

O	L	Y	M	P	I	A	D
B	U	I	L	D	E	R	

70

А. П. Гулов

ТРЕНИРОВОЧНЫХ  
ЗАДАНИЙ  
С ОТВЕТАМИ

**ОЛИМПИАДЫ**  
по английскому языку  
для 8–11 классов

*Use of English*

КНИГА 2

O	L	Y	M	P	I	A	D
B	U	I	L	D	E	R	

А. П. Гулов

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*Use of English*

КНИГА 2

Учебное пособие

ИЗДАТЕЛЬСТВО  
Г И Т У Л  
Г И Т У Л  
P U B L I S H E R S

УДК 373.167.1:811.111+811.111(075.3)  
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Г94

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Книга содержит 70 заданий тех типов, которые часто встречаются в олимпиадах. Пособие можно использовать для тренировки учащихся и в качестве банка заданий для школьных олимпиад на уроках и во внеурочной деятельности. Вместе с остальными книгами серии “Olympiad Builder” данное пособие обеспечивает качественную и системную подготовку к олимпиадам по английскому языку, в том числе в дополнение к любому курсу английского языка.

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## TASKS

### Task 1. Match the two columns.

- |   |       |  |
|---|-------|--|
| <ol style="list-style-type: none"> <li>1. Arya Stark</li> <li>2. Becky Sharp</li> <li>3. Elizabeth Bennet</li> <li>4. Éowyn</li> <li>5. Hermione Granger</li> <li>6. Hester Prynne</li> <li>7. Katniss Everdeen</li> <li>8. Natasha Rostova</li> <li>9. Scarlett O'Hara</li> <li>10. Scout Finch</li> </ol> | ..... | <ol style="list-style-type: none"> <li>A. Harry Potter series</li> <li>B. Pride and Prejudice</li> <li>C. War and Peace</li> <li>D. The Lord of the Rings</li> <li>E. A Song of Ice and Fire</li> <li>F. To Kill a Mockingbird</li> <li>G. The Hunger Games</li> <li>H. Gone with the Wind</li> <li>I. The Scarlet Letter</li> <li>J. Vanity Fair</li> </ol> |
|---|-------|--|

### Task 2. Solve anagram puzzles. [WRITERS]

- |                          |  |
|--------------------------|--|
| 1. Dodo Over Softy Sky   |  |
| 2. Marina Elk Wilful     |  |
| 3. Attach Irish Age      |  |
| 4. Coal Hue Pool         |  |
| 5. Harming Josh          |  |
| 6. A Hair Umiak Murk     |  |
| 7. Jean Postmaster       |  |
| 8. Leaden Tellies        |  |
| 9. A Lawmaker Hies Piles |  |
| 10. Pro Storm Wheelchair |  |

### Task 3. Complete the sentences by changing the form of the word in capitals.

- |  |        |
|--|--------|
| <p>1. The first piece (produced on the 5th of March) was <i>Pasquin</i>, a <i>Dramatic Satire on the Times</i> (a piece akin in its plan to <i>Buckingham's Rehearsal</i>), which contained, in addition to much _____ burlesque, a good deal of very direct criticism of the shameless political corruption of the Walpole era.</p> | ADMIRE |
| <p>2. In the _____ quartet the principle is only dimly felt, but it is nevertheless there as a subconscious source of inspiration; and it afterwards gives inevitable dramatic truth to such passages as the climax of the development in the sonata.</p>  | CHILD  |

- |   |            |
|---|------------|
| <p>3. Although with Beethoven the desire to express new thoughts was thus invariably both stimulated and satisfied by the discovery of the necessary new means of expression, he felt deeply the danger of spoiling great ideas by inadequate _____.</p>  | EXECUTE    |
| <p>4. His teachers had found him sceptical of authority, and never convinced of the practical convenience of a rule until he had too _____ courted disaster.</p>  | SUCCESS    |
| <p>5. But he appreciated the experience, though he may have found it expensive, and traces of crudeness in such early works as he did not disown are as rare as _____.</p>  | PLAGIARIZE |
| <p>6. The slow movement well illustrates the rare cases in which Beethoven imitates Mozart to the detriment of his own proper _____ of tone and thought, while the finale in its central episode brings a misapplied and somewhat diffuse structure in Mozart's style into direct conflict with themes as "Beethovenish" in their terseness as in their sombre passion.</p> | RICH       |
| <p>7. The second sonata is _____ in execution, and entirely beyond the range of Haydn and Mozart in harmonic and dramatic thought, except in the finale.</p>  | FLAW       |
| <p>8. And it is just in the adoption of the _____ Mozartese rondo form as the crown of this work that Beethoven shows his true independence.</p>  | LUXURY     |
| <p>9. The opening of the second subject in the first movement is a wonderful _____ of the harmonic principle already mentioned in connexion with the early piano quartets.</p>  | APPLY      |
| <p>10. The slow movement, like those of op. 7 and a few other early works, shows a thrilling solemnity that immediately proves the _____ of the pupil of Haydn with the creator of the 9th symphony.</p>  | IDENTIFY   |
| <p>11. If the later work of Beethoven were unknown there would be very little evidence that this sonata was by a young man, except, perhaps, in the remarkable _____ of style in the first movement.</p>  | ABRUPT     |
| <p>12. But Beethoven was not content to express his _____ only in an abrupt epigrammatic style.</p>   | INDIVIDUAL |
| <p>13. And while he occasionally attempted to attain a greater _____ than his resources would properly allow, there are many early works in which he shows neither boldness of style nor any tendency to confine himself within the limits of previous art.</p>   | BROAD      |

14. Certainly the smallest class is that in which there is \_\_\_\_\_ imitation of Mozart, and it is significant that almost all examples of this class are works for wind instruments, where the technical limitations narrowly determine the style and discourage the composer from taking things seriously.
15. It is futile to discuss the point at which Beethoven's second manner may be said to begin, but he has himself given us excellent \_\_\_\_\_ as to when and how his first manner (as far as that is a single thing) became impossible to him.

MISTAKE

EVIDENT

**Task 4. Choose the correct answer. [GIVE]**

1. give up the ... (lose enthusiasm)
 

<input type="checkbox"/> ghost	<input type="checkbox"/> energy	<input type="checkbox"/> cup	<input type="checkbox"/> flame
--------------------------------	---------------------------------	------------------------------	--------------------------------
2. give someone the ... (escape)
 

<input type="checkbox"/> leg	<input type="checkbox"/> door	<input type="checkbox"/> slip	<input type="checkbox"/> run
------------------------------	-------------------------------	-------------------------------	------------------------------
3. give one's ... teeth for (pay any price)
 

<input type="checkbox"/> nose	<input type="checkbox"/> mouth	<input type="checkbox"/> eye	<input type="checkbox"/> arm
-------------------------------	--------------------------------	------------------------------	------------------------------
4. give the ... (to tell the story in details)
 

<input type="checkbox"/> down-and-out	<input type="checkbox"/> lowdown	<input type="checkbox"/> downtown	<input type="checkbox"/> down-low
---------------------------------------	----------------------------------	-----------------------------------	-----------------------------------
5. give someone the cold ... (to receive somebody coldly)
 

<input type="checkbox"/> finger	<input type="checkbox"/> hand	<input type="checkbox"/> shoulder	<input type="checkbox"/> arm
---------------------------------	-------------------------------	-----------------------------------	------------------------------
6. give someone the third ... (question someone carefully)
 

<input type="checkbox"/> quiz	<input type="checkbox"/> mouth	<input type="checkbox"/> question	<input type="checkbox"/> degree
-------------------------------	--------------------------------	-----------------------------------	---------------------------------
7. give up the ... (stop fighting for your beliefs)
 

<input type="checkbox"/> cause	<input type="checkbox"/> story	<input type="checkbox"/> plot	<input type="checkbox"/> line
--------------------------------	--------------------------------	-------------------------------	-------------------------------
8. give one's ... promise)
 

<input type="checkbox"/> tongue	<input type="checkbox"/> ipod	<input type="checkbox"/> word	<input type="checkbox"/> hand
---------------------------------	-------------------------------	-------------------------------	-------------------------------
9. given the ... (received approval)
 

<input type="checkbox"/> snow	<input type="checkbox"/> sledge	<input type="checkbox"/> nod	<input type="checkbox"/> book
-------------------------------	---------------------------------	------------------------------	-------------------------------
10. give it up for ... (give up a habit forever)
 

<input type="checkbox"/> best	<input type="checkbox"/> good	<input type="checkbox"/> day	<input type="checkbox"/> water
-------------------------------	-------------------------------	------------------------------	--------------------------------

**Task 5. Match the two columns. [MOTTOS]**

- |                          |                                     |
|--------------------------|-------------------------------------|
| 1. Apple Computer        | A. "Don't be evil"                  |
| 2. Everton Football Club | B. "Sponsors of Tomorrow"           |
| 3. Google                | C. "Because I'm worth it"           |
| 4. IBM                   | D. "Where do you want to go today?" |
| 5. Intel                 | E. "Arts for Art's Sake"            |
| 6. L'Oreal               | F. "Think Different"                |
| 7. McDonald's            | G. "Think"                          |
| 8. MGM                   | H. "Only the best is good enough"   |
| 9. Microsoft             | I. "Connecting People"              |
| 10. Nokia                | J. "I'm lovin' it"                  |

**Task 6. Match the two columns. [SHAKESPEARE]**

- |                         |   |
|-------------------------|---|
| 1. Robert Arden         | A. mother                                   |
| 2. John Shakespeare     | B. wife                                     |
| 3. Mary Arden           | C. the 13th great-nephew                    |
| 4. Joan Hart            | D. paternal grandfather                     |
| 5. Anne Hathaway        | E. first critic                             |
| 6. Susanna Shakespeare  | F. brother                                  |
| 7. Nicholas Rowe        | G. maternal grandfather                     |
| 8. Richard Shakespeare  | H. granddaughter, last surviving descendant |
| 9. Elizabeth Barnard    | I. son                                      |
| 10. Hamnet Shakespeare  | J. first daughter                           |
| 11. Judith Quiney       | K. father                                   |
| 12. Robert Greene       | L. first biographer                         |
| 13. Scott Kirk          | M. sister ( with living descendants today)  |
| 14. Gilbert Shakespeare | N. younger daughter                         |

**Task 7. Match the two columns.**

- |                        |                               |
|------------------------|-------------------------------|
| 1. Miss Havisham       | A. Percy Jackson series       |
| 2. Beatrice            | B. Much Ado About Nothing     |
| 3. Penelope            | C. Wuthering Heights          |
| 4. Annabeth Chase      | D. The Wonderful Wizard of Oz |
| 5. Eliza Doolittle     | E. Sense and Sensibility      |
| 6. Elinor Dashwood     | F. Pygmalion                  |
| 7. Lucy Pevensie       | G. The Chronicles of Narnia   |
| 8. Mary Lennox         | H. The Secret Garden          |
| 9. Dorothy Gale        | I. Great Expectations         |
| 10. Catherine Earnshaw | J. Odyssey                    |

**Task 8. Write one word in each gap.**

1. *Henry V* is a history play by William Shakespeare, believed to have ... written around 1599.
2. It tells the story of King Henry V of ... , focusing on events immediately before and after the Battle of Agincourt (1415) during the Hundred Years' War.
3. In the "First Quarto" text, it was ... *The Cronicle History of Henry the Fifth*, which became *The Life of Henry the Fifth* in the "First Folio" text.
4. The play is the final part of a ... , preceded by *Richard II*, *Henry IV, Part 1*, and *Henry IV, Part 2*.
5. The original audiences would thus have already been familiar with the title character, who was depicted in the *Henry IV* plays as a wild, undisciplined ... known as "Prince Harry" and by Falstaff as "Hal".
6. In *Henry V*, the young prince has become a ... man and embarks on a successful conquest of France.

B			
---	--	--	--

E						
---	--	--	--	--	--	--

E							
---	--	--	--	--	--	--	--

T								
---	--	--	--	--	--	--	--	--

L		
---	--	--

M					
---	--	--	--	--	--

**Task 9. Write out the correct spelling of these words.**

1. [aɪfl'taʊə] \_\_\_\_\_
2. [west'mɪnstə] \_\_\_\_\_
3. [stætʃu: əv 'lɪbətɪ] \_\_\_\_\_
4. ['pɪrəməɪdʒ] \_\_\_\_\_
5. ['brɒnz ɛɪdʒ] \_\_\_\_\_
6. ['krɪstʃən ɪərə] \_\_\_\_\_
7. ['grɪːʃn] \_\_\_\_\_
8. [hə'lenɪk] \_\_\_\_\_
9. [greɪt dɪ'preʃn] \_\_\_\_\_
10. [ge'stɑ:pəʊ] \_\_\_\_\_



**Task 10. Choose the correct answer. [GIVE]**

1. go ... on one's word (not to keep a promise)  
 away             back             upon             down
2. go ... (go crazy)  
 bingo             apples             ballistic             pen
3. go ... ( become eccentric in one's old age)  
 figure             bananas             dotty             fish
4. go down in ... (be ruined)  
 clouds             food             cave             flames
5. go for ... (risk everything)  
 swept             went             broke             lost
6. go ... (share fifty-fifty)  
 at halves             on half             half             halves
7. go ... (go to excess)  
 ahead             overboard             between             once-over
8. go ... (return to an honest life)  
 dutch             straight             easy             spanish
9. go whole ... (try your absolute best)  
 hog             bear             lion             monkey
10. go cold ... (stop drinking alcohol)  
 dove             sparrow             blackbird             turkey

**Task 11. Match the two columns.**

- |                   |                                    |
|-------------------|------------------------------------|
| 1. Anne Elliot    | A. The Adventures of Tom Sawyer    |
| 2. Beatrice       | B. Divine Comedy                   |
| 3. Becky Thatcher | C. Hamlet                          |
| 4. Cordelia       | D. One Flew Over the Cuckoo's Nest |
| 5. Daisy Buchanan | E. The Great Gatsby                |
| 6. Molly Bloom    | F. Divergent trilogy               |
| 7. Mrs Norris     | G. King Lear                       |
| 8. Nurse Ratched  | H. Mansfield Park                  |
| 9. Ophelia        | I. Ulysses                         |
| 10. Tris Prior    | J. Persuasion                      |

**Task 12. Complete the sentences using the words from the box.**

King Charles the Second was the son and 1 \_\_\_\_\_ of King Charles the First. These two are the only kings of the 2 \_\_\_\_\_ of Charles that have appeared, thus far, in the line of English sovereigns. Nor is it very probable that there will soon be another. The 3 \_\_\_\_\_ of both these monarchs were stained and tarnished with many vices and crimes, and 4 \_\_\_\_\_ by national disasters of every kind, and the name is thus connected with so many painful associations in the minds of men, that it seems to have been dropped, by common consent, in all branches of the royal family.

The reign of Charles the First, as will be seen by the history of his 5 \_\_\_\_\_ in this series, was characterized by a long and obstinate contest between the king and the people, which brought on, at last, a 6 \_\_\_\_\_ war, in which the king was defeated and taken 7 \_\_\_\_\_, and in the end beheaded on a block, before one of his own palaces. His wife and family were scattered in various foreign lands, his cities and 8 \_\_\_\_\_ were in the hands of his enemies, and his oldest son, the prince Charles, was the object of special 9 \_\_\_\_\_. The prince incurred, therefore, a great many dangers, and suffered many heavy 10 \_\_\_\_\_ in his early years. After they were gone, he enjoyed, so far as his own personal safety and 11 \_\_\_\_\_ were concerned, a tranquil and prosperous life. The storm, however, of trial and suffering which enveloped the evening of his father's days, darkened the 12 \_\_\_\_\_ of his own.

The life of Charles the First was a river rising gently, from quiet springs, in a scene of verdure and sunshine, and flowing gradually into rugged and gloomy regions, where at last it falls into a terrific abyss, enveloped in darkness and storms. That of Charles the Second, on the other hand, rising in the wild and 13 \_\_\_\_\_ mountains where the parent stream was engulfed, commences its course by leaping frightfully from precipice to precipice, with 14 \_\_\_\_\_ and foaming waters, but emerges at last into a smooth and smiling land, and flows through it 15 \_\_\_\_\_ to the sea.

calamities  
castles  
civic  
civil  
court  
darkened  
greatness  
gym  
hostility  
life  
mine  
morning  
name  
nickname  
prisoner  
prosperously  
reigns  
rugged  
rye  
success  
successor  
sweetened  
turbid  
welfare  
yet

**Task 13. Complete the sentences by changing the form of the word in capitals.**

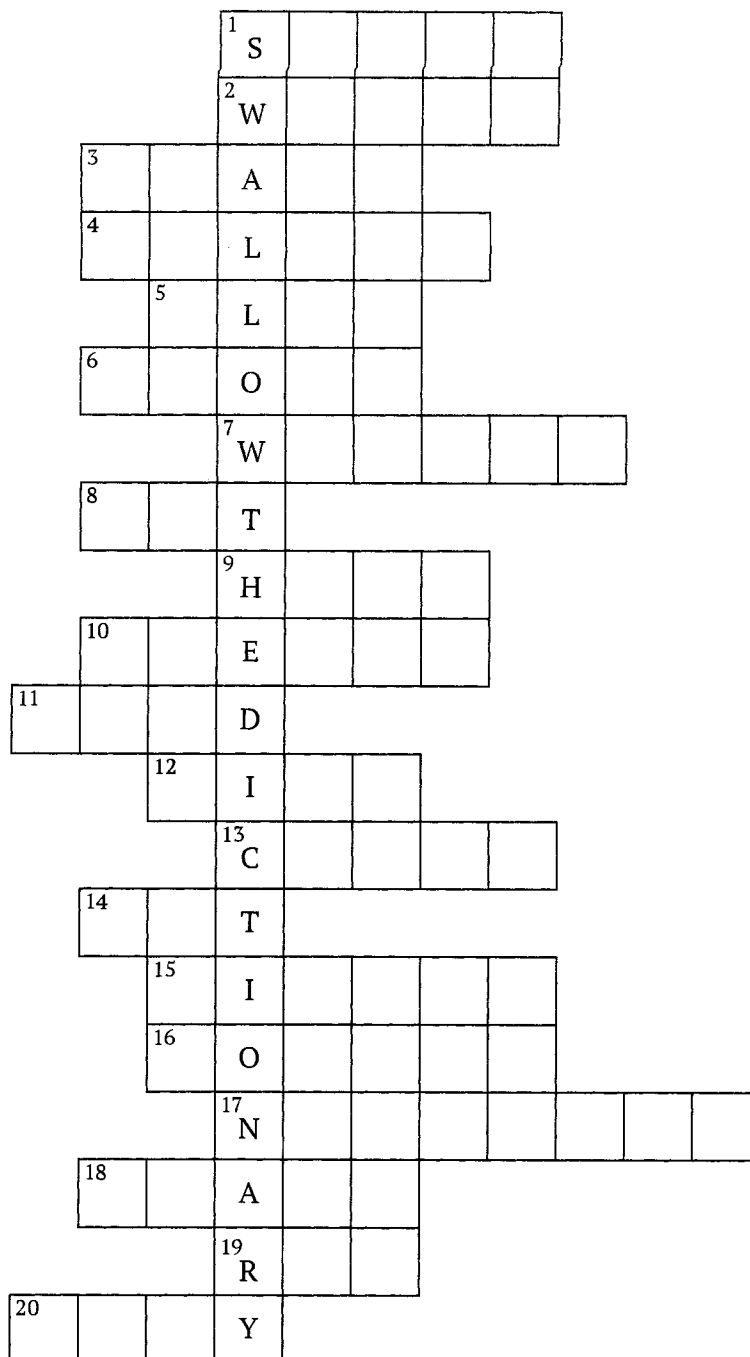
- |  |           |
|--|-----------|
| 1. The Germanic languages are a branch of the Indo-European language family spoken natively by a _____ of approximately 500 million people mainly in North America, Oceania, Southern Africa, and Central, Western and Northern Europe.  | POPULATE  |
| 2. It is the third most spoken Indo-European _____, behind Italic and Indo-Iranian, and ahead of Balto-Slavic languages.   | DIVIDE    |
| 3. The West Germanic branch includes the three most _____ spoken Germanic languages: English with approximately 360–400 million native speakers, German with over 100 million native speakers, and Dutch with 23 million native speakers.  | WIDE      |
| 4. Other major West Germanic languages are Afrikaans — an _____ of Dutch — with over 7.1 million native speakers, Low German with roughly 6.7 million native speakers (considered a separate collection of dialects; 5 million in Germany and 1.7 million in the Netherlands), Yiddish — once used by approximately 13 million Jews in pre-World War II Europe — and Scots, both with 1.5 million native speakers. | SHOOT     |
| 5. The SIL Ethnologue lists 48 different living Germanic languages, of which 41 belong to the Western branch, and 6 to the Northern branch; they place Hunsrik language in neither of the categories, though it is often considered a dialect of the German language by _____.   | LINGUA    |
| 6. The total number of Germanic languages throughout history is _____, as some of them — especially East Germanic languages — disappeared during or after the Migration Period.  | KNOW      |
| 7. The common _____ of all of the languages in this branch is called Proto-Germanic — also known as Common Germanic — which was spoken in approximately the middle-1st millennium BC in Iron Age Scandinavia.  | ANCESTRAL |
| 8. Early varieties of Germanic enter history with the _____ tribes moving south from Scandinavia in the 2nd century BC, to settle in the area of today's northern Germany and southern Denmark.  | GERMANY   |

**Task 14. Complete the sentences using the words in the box.**

1. He invented a \_\_\_\_\_ excuse, and having taken the vacant seat next to her, looked round to see who was there.
2. Dorian bowed to him shyly from the end of the table, a \_\_\_\_\_ of pleasure stealing into his cheek.
3. Opposite was the Duchess of Harley; a lady of admirable good-nature and good temper, much liked by everyone who knew her, and of those ample architectural proportions that in women who are not Duchesses are described by contemporary historians as \_\_\_\_\_.
4. Next to her sat, on her right, Sir Thomas Burdon, a Radical member of Parliament, who followed his leader in public life, and in private life followed the best \_\_\_\_\_, dining with the Tories, and thinking with the Liberals, in accordance with a wise and well-known rule.
5. The post on her left was occupied by Mr Erskine of Treadley, an old gentleman of considerable charm and culture, who had fallen, however, into bad habits of silence, having, as he explained once to Lady Agatha, said everything that he had to say \_\_\_\_\_ he was thirty.
6. His own neighbour was Mrs Vandeleur, one of his aunt's oldest friends, a perfect saint amongst women, but so dreadfully \_\_\_\_\_ that she reminded one of a badly bound hymn book.
7. Fortunately for him she had on the other side Lord Faudel, a most intelligent middle-aged \_\_\_\_\_, as bald as a Ministerial statement in the House of Commons, with whom she was conversing in that intensely earnest manner which is the one unpardonable error, as he remarked once himself, that all really good people fall into, and from which none of them ever quite escape.

before  
cooks  
decrease  
dowdy  
facile  
fashionable  
flush  
friends  
greenness  
household  
mediocrity  
red  
slimness  
stoutness  
yet

**Task 15. Complete the crossword.**



- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. black ...                | the odd or bad member of the group |
| 2. ... lie                  | an innocent lie                    |
| 3. at this ... in the game  | at this time                       |
| 4. ... opportunity          | the perfect chance                 |
| 5. ... the competition away | win easily                         |
| 6. ... runner               | somebody is expected to win        |
| 7. lighten one's ...        | to spend money                     |
| 8. go to ... for someone    | defend someone                     |

- |                                      |  |
|--------------------------------------|--|
| 9. get off the ...                   | escape   |
| 10. big ...                          | very important person                            |
| 11. get a ... start                  | start before others                              |
| 12. down to the ...                  | right at the end                                 |
| 13. ... of the crop                  | the best   |
| 14. hard ... to crack                | difficult to understand                          |
| 15. born with a ... spoon in a mouth | born into a rich family                          |
| 16. hot ...                          | a controversial subject                          |
| 17. in a ...                         | simply   |
| 18. spill the ...                    | reveal the truth                                 |
| 19. ... eye                          | an airplane flight that takes off after midnight |
| 20. green with ...                   | very jealous                                     |

**Task 16. Choose the correct answer.**

1. eleventh ... (the last moment)
 

<input type="checkbox"/> time	<input type="checkbox"/> day	<input type="checkbox"/> hour	<input type="checkbox"/> moment
-------------------------------	------------------------------	-------------------------------	---------------------------------
2. around the ... (24/7)
 

<input type="checkbox"/> hand	<input type="checkbox"/> clock	<input type="checkbox"/> watch	<input type="checkbox"/> day
-------------------------------	--------------------------------	--------------------------------	------------------------------
3. call it a ... (stop doing sth for a while)
 

<input type="checkbox"/> night	<input type="checkbox"/> second	<input type="checkbox"/> month	<input type="checkbox"/> decade
--------------------------------	---------------------------------	--------------------------------	---------------------------------
4. month of ... (a very long period)
 

<input type="checkbox"/> Mondays	<input type="checkbox"/> Wednesdays	<input type="checkbox"/> Fridays	<input type="checkbox"/> Sundays
----------------------------------	-------------------------------------	----------------------------------	----------------------------------
5. ... on the past (think too much about the past)
 

<input type="checkbox"/> dwell	<input type="checkbox"/> contemplate	<input type="checkbox"/> live	<input type="checkbox"/> perch
--------------------------------	--------------------------------------	-------------------------------	--------------------------------
6. call ... (end sth)
 

<input type="checkbox"/> time	<input type="checkbox"/> day	<input type="checkbox"/> life	<input type="checkbox"/> date
-------------------------------	------------------------------	-------------------------------	-------------------------------
7. serve ... (be in prison)
 

<input type="checkbox"/> time	<input type="checkbox"/> days	<input type="checkbox"/> may	<input type="checkbox"/> nights
-------------------------------	-------------------------------	------------------------------	---------------------------------
8. in the ... of time (at the last possible moment)
 

<input type="checkbox"/> hock	<input type="checkbox"/> knock	<input type="checkbox"/> nick	<input type="checkbox"/> dock
-------------------------------	--------------------------------	-------------------------------	-------------------------------
9. ... of dawn (very early)
 

<input type="checkbox"/> hit	<input type="checkbox"/> break	<input type="checkbox"/> crack	<input type="checkbox"/> breach
------------------------------	--------------------------------	--------------------------------	---------------------------------
10. hit the ... time (become successful)
 

<input type="checkbox"/> high	<input type="checkbox"/> big	<input type="checkbox"/> best	<input type="checkbox"/> day
-------------------------------	------------------------------	-------------------------------	------------------------------

**Task 17. Write one word in each gap. [PROVERBS]**

1. Actions speak ... than words.
2. A journey of a thousand miles begins with a single ... .
3. A watched pot ... boils.
4. Beggars can't be ... .
5. Don't put too many ... in the fire.
6. Fortune favours the ... .
7. God helps those who ... themselves.
8. If it ain't ... , don't fix it.
9. If you can't beat 'em, ... 'em.
10. Practice makes ... .

**Task 18. Choose the correct answer. [SPORT]**

1. get the ball ... (begin a process)  
 passing       rolling       jumping       scored
2. ... the goalposts (unfairly change the rules)  
 sell       break       move       change
3. be on the ... (be aware of new ideas)  
 ball       pitch       pass       score
4. political ... (subject of controversy)  
 match       game       football       corner
5. know the ... (be aware of facts)  
 goal       whistle       score       corner
6. ... sides (support one person)  
 choose       get       make       take
7. ... goal (sth that gives you a disadvantage after your actions)  
 own       its       private       personal

8. keep your ... on the ball (give your attention)

- eye                       foot                       arm                       mouth

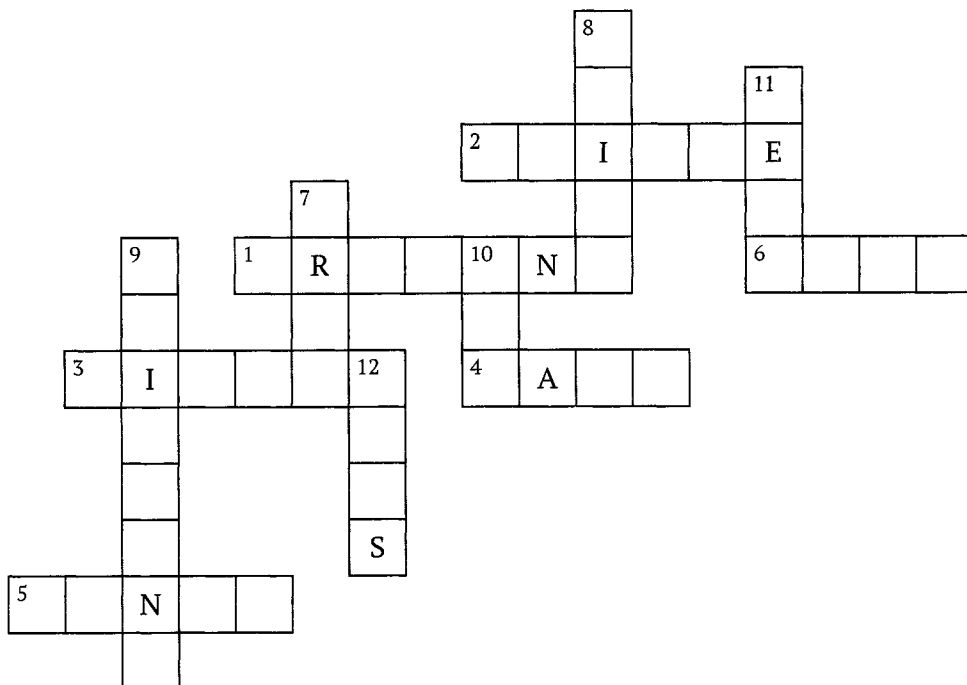
9. get a ... out of sth (enjoy watching)

- kick                       boot                       jolt                       punt

10. watch from the ... (when you are not involved)

- bench                       tribune                       stadium                       sidelines

**Task 19. Complete the crossword.**



So, we're back to the ... board.

Perhaps, as we say in the states, you are barking up the wrong ... .

You know, my father thinks you're the best ... since sliced bread.

I'll cross that ... when I come to it.

Curiosity ... the cat, you know.

Don't count your ... before the eggs have hatched.

Of course, you don't judge a book by ... cover.

You've hit the nail on the ... there, mate.

Major, I think you'd better hit the ... .

Well, implications get responses, and it takes two to ... .

Maybe the best course of action is to let sleeping ... lie.

I wouldn't be caught ... wearing that.

Across 1

Down 7

Down 8

Across 2

Across 3

Down 9

Down 10

Down 11

Across 4

Across 5

Down 12

Across 6



**Task 20. Match the two columns. [ROMAN PHRASES]**

- |                    |                                  |
|--------------------|----------------------------------|
| 1. a Deo et Rege   | A. from God and the King         |
| 2. acta sanctorum  | B. from facts to generalizations |
| 3. ad hoc          | C. since the beginning of time   |
| 4. ad multos annos | D. out of action                 |
| 5. a posteriori    | E. from the outside              |
| 6. ab extra        | F. deeds of the saints           |
| 7. ab agendo       | G. to the stars                  |
| 8. ab aeterno      | H. to one's taste                |
| 9. ad gustum       | I. for a special purpose         |
| 10. ad astra       | J. for many years                |

**Task 21. Write one word in each gap. [HOMER]**

1. He was then coming from Ephyra, where he had been to beg ... for his arrows from Ilus, son of Mermerus.

P		I			N
---	--	---	--	--	---

2. It rests with heaven to determine ... he is to return, and take his revenge in his own house or no.

			T			R
--	--	--	---	--	--	---

3. If on the other hand you hear of his death, come home at once, celebrate his funeral ... with all due pomp.

R			E	
---	--	--	---	--

4. "Phemius," she cried, "you know many another feat of gods and heroes, such as poets love to celebrate. Sing the suitors some one of these, and let them drink their wine in silence, but cease this sad tale, for it breaks my sorrowful ..., and reminds me of my lost husband whom I mourn ever without ceasing, and whose name was great over all Hellas and middle Argos."

			R	T
--	--	--	---	---

5. "My father is dead and gone," answered Telemachus, "and even if some rumour reaches me I put no more ... in it now."

F	A			
---	---	--	--	--

6. His son Antiphus had gone with Ulysses to Ilius, land of noble steeds, but the ... Cyclops had killed him when they were all shut up in the cave.

S					E
---	--	--	--	--	---

7. Telemachus took this speech as of good ... and rose at once, for he was bursting with what he had to say.

O			N
---	--	--	---

8. "Telemachus, insolent braggart that you are, how dare you try to throw the ... upon us suitors?"

It is your mother's fault not ours, for she is a very artful woman."

	L	A		
--	---	---	--	--

9. With these words he sat down, and Mentor who had been a friend of Ulysses, and had been left in ... of everything with full authority over the servants, rose to speak.

	H			G	
--	---	--	--	---	--

10. But Telemachus went down into the lofty and spacious store-room where his father's ... of gold and bronze lay heaped up upon the floor, and where the linen and spare clothes were kept in open chests.

	R		A		U		
--	---	--	---	--	---	--	--

**Task 22. Match the two columns. [BRITISH FOOTBALL CLUBS]**

CLUB	NICKNAME
1. Arsenal	A. Pensioners
2. Burnley	B. Toffees
3. Chelsea	C. Eagles
4. Crystal Palace	D. Gunners
5. Everton	E. Foxes
6. Hull City	F. Red Devils
7. Leicester	G. Reds
8. Liverpool	H. Potters
9. Manchester City	I. Spurs
10. Manchester United	J. Baggies
11. Southampton	K. Tigers
12. Stoke City	L. Saints
13. Sunderland	M. Clarets
14. Swansea	N. Black Cats
15. Tottenham	O. Swans
16. West Bromwich Albion	P. Citizens

**Task 23. Solve anagram puzzles. [AMERICAN PRESIDENTS]**

1. War on: he gets going \_\_\_\_\_
2. He bugs Gore \_\_\_\_\_
3. Mad seam joins \_\_\_\_\_
4. Joy! Inch man squad \_\_\_\_\_
5. Barman vine turn \_\_\_\_\_
6. Narrowly hear nihilism \_\_\_\_\_
7. Crazy, arty halo \_\_\_\_\_
8. Rim droll ill fame \_\_\_\_\_
9. Oh Man! Brain call \_\_\_\_\_
10. Craven, grovelled \_\_\_\_\_

**Task 24. Write one word in each gap.**

1. The despot's ... is on thy shore,  
Maryland! 

H			L
---	--	--	---
2. His torch is at thy temple ...,  
Maryland! 

	O		R
--	---	--	---
3. Avenge the patriotic gore  
That flecked the ... of Baltimore, 

S	T					
---	---	--	--	--	--	--
4. And be the ... queen of yore,  
Maryland, my Maryland! 

	A	T			
--	---	---	--	--	--
5. Hark to an exiled son's ...,  
Maryland! 

A	P				L
---	---	--	--	--	---
6. My Mother State, to thee I ...,  
Maryland! 

	N			L
--	---	--	--	---
7. For life or ..., for woe or weal,  
Thy peerless chivalry reveal, 

	E	A		
--	---	---	--	--
8. And gird ... beauteous limbs with steel,  
Maryland, my Maryland! 

	H	
--	---	--
9. Thou wilt ... cower in the dust,  
Maryland! 

	O	
--	---	--
10. Thy beaming ... shall never rust,  
Maryland! 

	W			D
--	---	--	--	---

**Task 25. Write one word in each gap. The first and last letters of difficult words are given as an additional clue.**

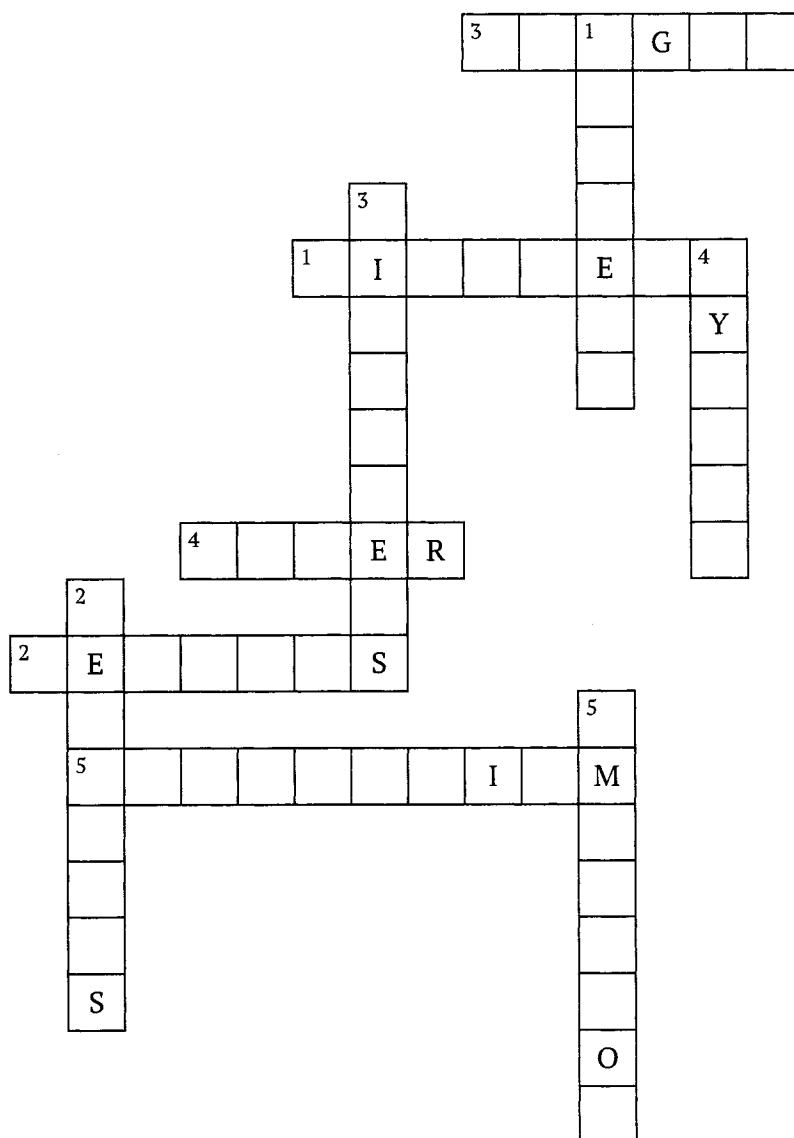
1. The development of critical thinking (CT) has been a focus of educators \_\_\_\_\_ every level of education for years.
2. Critical thinking is often considered \_\_\_\_\_ essential learning outcome of institutions in higher education.
3. There are several pedagogical strategies to address this goal: more active, student-centred in-class instruction, assessments which contain higher-order cognitive questions, and greater alignment within a classroom; our goals were to determine w\_\_\_\_\_h of these factors contributed most to improvements in university students' critical thinking.
4. The best model to explain improvements in students' high-order cognitive skills contained the measure of learner-centredness of the c\_\_\_\_\_s and pre-quiz scores as a covariate.
5. In accordance \_\_\_\_\_ much of the current literature, our findings support that more student-centred classes had greater improvements in student learning.
6. However, m\_\_\_\_\_e research is needed to clarify the role of assessment and alignment in student learning.
7. Critical thinking is an imperative skill set, often regarded \_\_\_\_\_ one of the top hiring criteria by employers today.
8. In t\_\_\_\_\_, the successful achievement of these skills enables one to participate and contribute as a learned citizen in our society; however, in the context of higher education, critical thinking is often more narrowly defined.
9. In addition, science education practitioners and researchers often include more complex application as a higher-order s\_\_\_\_\_l.
10. Increased pressure is placed upon institutions of higher education to produce graduates \_\_\_\_\_ demonstrate proficiency with these higher-order cognitive skills.

**Task 26. Find the odd ones out. [IVY LEAGUE]**

- |                        |                               |
|------------------------|-------------------------------|
| 1. Brown University    | 6. Princeton University       |
| 2. Columbia University | 7. Stanford University        |
| 3. Cornell University  | 8. University of Chicago      |
| 4. Dartmouth College   | 9. University of Pennsylvania |
| 5. Harvard University  | 10. Yale University           |



Task 29. Complete the crossword.



Across

- |    |     |           |
|----|-----|-----------|
| 1. | ... | мазь      |
| 2. | ... | корь      |
| 3. | ... | чума      |
| 4. | ... | язва      |
| 5. | ... | ревматизм |

Down

- |    |     |                |
|----|-----|----------------|
| 1. | ... | нарыв          |
| 2. | ... | невроз         |
| 3. | ... | головокружение |
| 4. | ... | сыпной тиф     |
| 5. | ... | оспа           |

**Task 30. Match the three columns.**

WRITER	TITLE	PUBLISHED
1. Zadie Smith	A. David Copperfield	a. 1817
2. Doris Lessing	B. Jude the Obscure	b. 2000
3. Thomas Hardy	C. The Waves	c. 1899
4. Henry Fielding	D. Heart of Darkness	d. 1749
5. Charles Dickens	E. White Teeth	e. 1850
6. Jane Austen	F. Vanity Fair	f. 1962
7. Virginia Woolf	G. Wuthering Heights	g. 1847
8. William Makepeace Thackeray	H. The Golden Notebook	h. 1931
9. Joseph Conrad	I. Persuasion	i. 1848
10. Emily Brontë	J. The History of Tom Jones, a Foundling	j. 1895

**Task 31. Match the two columns. [FRUITS & VEGETABLES IDIOMS]**

1. apples are not	A. apple pie
2. apples and	B. a cucumber
3. the apple never falls far	C. republic
4. an apple a day keeps	D. days
5. forbidden	E. the apple cart
6. apple of	F. beans
7. the apple of my	G. oranges
8. as American as	H. the cherry
9. as sure as God made	I. stick
10. how do you like them	J. grapes
11. banana	K. potato
12. life is a bowl of	L. the only fruit
13. peaches and	M. fruitcake
14. as cool as	N. discord
15. pass	O. eye
16. like two peas	P. fruit
17. couch	Q. cream
18. salad	R. the doctor away
19. carrot and	S. little green apples
20. full of	T. bananas
21. upset	U. apples
22. go	V. potato
23. sour	W. from the tree
24. hot	X. in a pod
25. nutty as	Y. cherries
26. a second bite of	Z. an olive branch

**Task 32. Match the two columns. [MOTTOS]**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Massachusetts Institute of Technology</li> <li>2. Australian National University</li> <li>3. Cambridge University</li> <li>4. Cornell University</li> <li>5. Harvard University</li> <li>6. Imperial College London</li> <li>7. Oxford University</li> <li>8. Stanford University</li> <li>9. University of Chicago</li> <li>10. Yale University</li> </ol> | <ol style="list-style-type: none"> <li>A. Mind and Hand</li> <li>B. The wind of freedom blows</li> <li>C. Truth</li> <li>D. From here, light and sacred draughts</li> <li>E. The Lord is my Light</li> <li>F. Let knowledge grow from more to more; and so be human life enriched.</li> <li>G. I would found an institution where any person can find instruction in any study</li> <li>H. Light and truth</li> <li>I. Knowledge is the adornment and protection of the Empire.</li> <li>J. First to learn the nature of things</li> </ol> |
|---|--|

**Task 33. Write one word in each gap. [SCHOOL IDIOMS]**

- |  |   |   |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|--|---|---|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|--|--|--|
| <ol style="list-style-type: none"> <li>1. a for ...</li> <li>2. a schoolboy ...</li> <li>3. as ... as ABC</li> <li>4. back to ...</li> <li>5. crank out a ...</li> <li>6. have it down to a ...</li> <li>7. learn by ...</li> <li>8. ... all-nighter</li> <li>9. school of ... knocks</li> <li>10. tell ... out of school</li> </ol> | <table border="1" style="border-collapse: collapse; text-align: center; width: 100%;"> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">F</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">R</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">S</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">S</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">P</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">I</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">A</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">L</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">R</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> <tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;">L</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr> </table> |   |  | F |  |  |  |  |  | R |  |  |  |  |  | S |  |  |  |  |  | S |  |  |  |  |  | P |  |  |  |  |  | I |  |  |  |  |  | A |  |  |  |  |  | L |  |  |  |  |  | R |  |  |  |  |  | L |  |  |  |
|  |   | F |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | R |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | S |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | S |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | P |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | I |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | A |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | L |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | R |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |
|  |   | L |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |  |  |   |  |  |  |



**Task 34. Complete the sentences by changing the form of the word in capitals.**

- |   |                  |
|---|------------------|
| <p>1. The Dorian Gray syndrome (DGS) denotes a cultural and _____ phenomenon characterized by a man's extreme pride</p>   | <p>SOCIETY</p>   |
| <p>2. _____ in his personal appearance and the fitness of his physique, which are accompanied by difficulties in coping with the requirements of psychological _____ and with the aging of his body.</p>  | <p>MATURE</p>    |
| <p>3. The DGS is characterized by a triad of symptoms that overlap, and so combine _____ signs of dysmorphophobia,</p>  | <p>DIAGNOSIS</p> |
| <p>4. narcissistic character traits, and the _____ of arrested development.</p>   | <p>MATURE</p>    |
| <p>5. The term "Dorian Gray syndrome" refers to the protagonist of the novel "The Picture of Dorian Gray" (1891), an exceptionally handsome man whose hedonism and excessive self-love proved _____ to the personal, social, and emotional aspects of his life,</p> | <p>DETRIMENT</p> |
| <p>6. and who sought to escape the ravages of time and his own _____ lifestyle</p>  | <p>DECADENCE</p> |
| <p>7. by having a _____ portrait of himself age in his place.</p>   | <p>NATURE</p>    |

**Task 35. Correct the spelling mistakes if there are any. Tick (✓) the sentences that are correct.**

- |  |              |
|--|--------------|
| <p>1. William Sidney Porter was born on September 11, 1862, in Greensboro, North Carrollina.</p>   | <p>_____</p> |
| <p>2. He changed the spelling of his midle name to Sydney in 1898.</p>   | <p>_____</p> |
| <p>3. His parents were Dr Algernon Sidney Porter, a physician, and Mary Jane Virginia Swaim Porter.</p>  | <p>_____</p> |
| <p>4. William's parents had married on April 20, 1858.</p>   | <p>_____</p> |
| <p>5. When William was three, his mother died from tubercullosys, and he and his father moved into the home of his paternal grandmother.</p>   | <p>_____</p> |
| <p>6. As a child, Porter was always reading, everything from classicks to dime novels; his favourite works were Lane's translation of "One Thousand and One Nights", and Burton's "Anatomy of Melancholy".</p> | <p>_____</p> |
| <p>7. Porter gradouated from his aunt Evelina Maria Porter's elementary school in 1876.</p>  | <p>_____</p> |
| <p>8. He then enrolled at the Lindsey Street High School.</p>  | <p>_____</p> |
| <p>9. In 1879, he started working in his uncle's drugstore and in 1881, at the age of nineteen, he was licensed as a pharmacist.</p>   | <p>_____</p> |
| <p>10. At the drugstore, he also showed off his natural artistic talants by sketching the townsfolk.</p>   | <p>_____</p> |

**Task 36. Write one word in each gap. [PHRASAL VERBS]**

1. When John grows \_\_\_\_\_ he wants to be a teacher.
2. I have to hand \_\_\_\_\_ my essay by Monday.
3. I handed my old textbooks \_\_\_\_\_ to my little sister.
4. FC Barcelona dropped \_\_\_\_\_ to third place.
5. I don't care \_\_\_\_\_ her ideas.
6. Jones called our meeting \_\_\_\_\_.
7. We got \_\_\_\_\_ from Spain last week.
8. I turned the proposal \_\_\_\_\_.
9. The teacher passed the textbooks \_\_\_\_\_ before class.
10. It was so hot in the office that Mary passed \_\_\_\_\_.

**Task 37. Write one word in each gap. [INTERNET WORDS]**

1. AMA: ask me ... 

		Y			I		
--	--	---	--	--	---	--	--
2. BAE: before anyone ... 

	L		
--	---	--	--
3. DM: direct ... 

			S		G	
--	--	--	---	--	---	--
4. ELI5: ... like I'm 5 

			L			N
--	--	--	---	--	--	---
5. FTFY: ... that for you 

		X		
--	--	---	--	--
6. HIFW: how I ... when 

	E		
--	---	--	--
7. ICYMI: in case you ... it 

	I			E	
--	---	--	--	---	--
8. IRL: in real ... 

			E
--	--	--	---
9. JSYK: just so you ... 

		O	
--	--	---	--
10. MFW: my ... when 

	A		
--	---	--	--
11. TIL: ... I learned 

				Y
--	--	--	--	---

**Task 38. Find the odd ones out. [HONORARY KNIGHTHOOD]**

- |                      |                     |
|----------------------|---------------------|
| 1. Sean Connery      | 6. Bob Hope         |
| 2. Charlie Chaplin   | 7. Paul McCartney   |
| 3. George H. W. Bush | 8. Michael Caine    |
| 4. Elton John        | 9. Bill Gates       |
| 5. Robert De Niro    | 10. Kenneth Branagh |

**Task 39. Match the three columns.**

WRITER	TITLE	PUBLISHED
1. Jane Austen	A. Nineteen Eighty-Four	a. 1910
2. E.M. Forster	B. Bleak House	b. 1853
3. Samuel Richardson	C. Middlemarch	c. 1748
4. George Orwell	D. Emma	d. 1818
5. Mary Shelley	E. Mrs Dalloway	e. 1874
6. Charles Dickens	F. Jane Eyre	f. 1815
7. Charlotte Brontë	G. Frankenstein	g. 1925
8. George Eliot	H. Howards End	h. 1847
9. Virginia Woolf	I. Clarissa	i. 1949

**Task 40. Complete the sentences by changing the form of the word in capitals.**

<p>1. The Turing test is a test, developed by Alan Turing in 1950, of a machine's ability to exhibit intelligent behaviour equivalent to, or _____ from, that of a human.</p>	<p>DISTINGUISH EVALUATE</p>
<p>2. Turing proposed that a human _____ would judge natural language conversations between a human and a machine that is designed to generate human-like responses.</p>	
<p>3. The conversation would be limited to a text-only channel such as a computer keyboard and screen so that the result would not be _____ on the machine's ability to render words as speech.</p>	<p>DEPEND</p>
<p>4. If the evaluator cannot _____ tell the machine from the human (Turing originally suggested that the machine would convince a human 70% of the time after five minutes of conversation), the machine is said to have passed the test.</p>	<p>RELY</p>
<p>5. The test does not check the ability to give correct answers to questions, only how _____ answers resemble those a human would give.</p>	<p>CLOSE</p>
<p>6. The test was introduced by Turing in his paper, "Computing _____ and Intelligence", while working at the University of Manchester.</p>	<p>MACHINE</p>
<p>7. Because "thinking" is difficult to define, Turing chooses to " _____ the question by another, which is closely related to it and is expressed in relatively unambiguous words".</p>	<p>PLACE</p>
<p>8. Turing's new question is: "Are there _____ digital computers which would do well in the imitation game?"</p>	<p>IMAGE</p>
<p>9. This question, Turing believed, is one that can _____ be answered.</p>	<p>ACTUAL</p>

- |   |           |
|---|-----------|
| 10. In the _____ of the paper, he argued against all the major objections to the proposition that “machines can think”.   | REMAIN    |
| 11. Since Turing first introduced his test, it has proven to be both highly _____ and widely criticised, and it has become an important concept in the philosophy of artificial intelligence. | INFLUENCE |

**Task 41. Complete the sentences by changing the form of the word in capitals.**

- |  |            |
|--|------------|
| 1. As regards the manner in which I shall have to administer this _____, I am neither a theologian, nor a scholar learned in the history of religions, nor an anthropologist.  | LECTURE    |
| 2. Psychology is the only branch of learning in which I am _____ versed.   | PARTICULAR |
| 3. To a _____ the religious propensities of man must be at least as interesting as any other of the facts pertaining to his mental constitution.   | PSYCHOLOGY |
| 4. It would seem, therefore, that, as a psychologist, the natural thing for me would be to invite you to a _____ survey of those religious propensities.   | DESCRIBE   |
| 5. If the inquiry be psychological, not religious institutions, but rather religious feelings and religious impulses must be its subject, and I must confine myself to those more developed subjective _____ recorded in literature produced by articulate and fully self-conscious men, in works of piety and autobiography.  | PHENOMENAL |
| 6. _____ as the origins and early stages of a subject always are, yet when one seeks earnestly for its full significance, one must always look to its more completely evolved and perfect forms.   | INTEREST   |
| 7. It follows from this that the documents that will most concern us will be those of the men who were most accomplished in the _____ life and best able to give an intelligible account of their ideas and motives.   | RELIGION   |
| 8. These men, of course, are either _____ modern writers, or else such earlier ones as have become religious classics.   | COMPARE    |
| 9. The <i>documents mains</i> which we shall find most instructive need not then be sought for in the haunts of special erudition – they lie along the beaten highway; and this circumstance, which flows so naturally from the character of our problem, suits admirably also your lecturer’s lack of special _____ learning. | THEOLOGY   |

10. I may take my citations, my sentences and paragraphs of personal \_\_\_\_\_, from books that most of you at some time will have had already in your hands, and yet this will be no detriment to the value of my conclusions.
11. It is true that some more \_\_\_\_\_ reader and investigator, lecturing here in future, may unearth from the shelves of libraries documents that will make a more delectable and curious entertainment to listen to than mine.

CONFESS

ADVENTURE

**Task 42. Write one word which can be used in all three sentences.**

1. But “de monarchia”, considered by itself, is a \_\_\_\_\_ of great importance.  
 What time does she finish \_\_\_\_\_?  
 There’s a logic at \_\_\_\_\_ – it’s all done for you, don’t worry.
2. I have a \_\_\_\_\_ or two to say to you.  
 A \_\_\_\_\_ of evidence was heard against him.  
 It is something of a cliché to say that the printed \_\_\_\_\_ has faced growing competition from new technology.
3. Never a moment’s \_\_\_\_\_! In and out, on and off.  
 May his soul rest in \_\_\_\_\_.  
 Britain wants more UN \_\_\_\_\_ efforts in Bosnia.
4. He felt himself a member of a down-trodden \_\_\_\_\_.  
 And the large majority of even the 13 and 14 year olds knew they too were under threat even though only three in 10 members of that age group had actually covered the subject in \_\_\_\_\_.  
 Chelsea manager Ian Porterfield is still searching for a top \_\_\_\_\_ goalkeeper despite the heroics of stand-in Kevin Hitchcock.
5. Not a branch stirred along the shore, and the brown roofs of hidden houses peeped through the green foliage, through the \_\_\_\_\_ leaves that hung shining and still like leaves forged of heavy metal.  
 The story has lost its soul in the translation to the \_\_\_\_\_ screen.  
 He was always giving it the \_\_\_\_\_ I am with his sports car.
6. Use the cost-cutter \_\_\_\_\_ and you get a big discount.  
 In November 1919 he came third in the same constituency in the \_\_\_\_\_ election.

Receipt of your order on behalf of the operator of your choice will be acknowledged if you so request but please enclose the appropriate postage (from overseas enclose an International Reply \_\_\_\_\_, two or more for airmail replies).

7. And what chance will peace have if the enraged victims see the criminals escaping scot-\_\_\_\_\_ with the spoils of their crimes?

The best he could hope for was to give his thoughts \_\_\_\_\_ rein, to recapture phrases, images, notions, and play with them, allowing them to make patterns in his mind.

This poem, written in \_\_\_\_\_ verse, was one of the first in which Author eliminated punctuation, and was composed of seemingly disconnected, partially self-sufficient phrases and ideas, which by their placing and interaction serve to evoke both form and atmosphere.

8. Where a deposit is held for any person or for two or more persons jointly by a \_\_\_\_\_ trustee, that person or, as the case may be, those persons jointly shall be treated as entitled to the deposit without the intervention of any trust.

There are fewer contexts where only the \_\_\_\_\_ infinitive seems appropriate.

The shots from Paul McCartney's family album are revealed this week — including one of the rock star \_\_\_\_\_ naked.

9. It has often been a warning to beware the Ides of \_\_\_\_\_.

Another person is happy or unhappy: I can use his good mood perhaps to charm a concession out of him, or take advantage of a time when he is distracted by trouble to steal a \_\_\_\_\_ on him; but I shall not be pleased or displeased by emotions which do not touch my interests.

Inevitably, the impression is not of unified excellence, but of a sort of \_\_\_\_\_-past of British theatrical talent.

10. Mike went as far as to become a blood \_\_\_\_\_ with John, in order to assure him of his continued favour.

Edmund (reigned 1016) was an elder half-\_\_\_\_\_ of King Edward the Confessor, and Edmund's son Edward was in Hungary with King Andrew I, having left England as an infant after his father's death and the accession of Cnut as King of England.

Additional speculation from Douglas Kellner of UCLA argued that Big \_\_\_\_\_ represents Joseph Stalin and that the novel portrayed life under totalitarianism.

**Task 43. Match the two columns. [PHRASAL VERBS]**

VERB	DEFINITION
1. bring sb down	A. visit sb
2. break out	B. take out of a will
3. call on sb	C. separate
4. check in	D. fasten
5. chip in	E. register
6. come across sth	F. start operating
7. come apart	G. make unhappy
8. cut in	H. find unexpectedly
9. cut sb off	I. escape
10. do sth up	J. help

**Task 44. Choose the correct answer.**

1. They are generally paid ... in semiannual or annual instalments of substantially equal amounts, the last instalment usually falling due in ten years, a period well within the life of the equipment as estimated under the master car builder's rules.  
 away       off       to       upon
2. In this connection it should always be considered how greatly a falling ... in gross earnings will affect net earnings; and the proportion between net earnings and fixed charges should be carefully noted.  
 down       into       at       off
3. Based ... the foregoing considerations it is of interest to inquire what degree of safety really attaches to the average industrial bond?  
 upon       onto       by       with
4. Under these circumstances the contemplated necessity of turning to public-utility bonds never arose, and the general investing public remains for the most part unfamiliar ... their elements of strength and of weakness.  
 at       on       with       by
5. The foregoing is a summary, necessarily brief and imperfect, but true in its essential outlines, of the main points which should be considered in judging the safety ... street-railway bonds.  
 of       off       with       in
6. The advantages of electricity ... horsepower naturally led to the multiplication of electric street lines, as the system ten or fifteen years ago passed beyond the experimental stage.  
 under       upon       over       at

7. As in all new enterprises, speculation ran ahead of the reality and financing built upon over-sanguine calculations has too often had difficulty in squaring accounts when brought face to face ... facts.  
 by                       with                       from                       under
8. For a private investor to go to a banker and ask him to suggest a security to him ... telling him the exact nature of his wants is about as foolish as it would be for a patient to go to a physician and ask him to give him some medicine without telling him the symptoms of the trouble which he wished cured.  
 never                       without                       by                       with
9. In the following chapters railroad bonds, real estate mortgages, industrial, public-utility, and municipal bonds and stocks will be considered in turn; their advantages and disadvantages will be analyzed in accordance ... the determining qualities above enumerated, and their adaptability to the requirements of a business surplus and of private investment will be discussed.  
 with                       of                       by                       than
10. It is evident, for instance, that a 5-per-cent fifty-year bond, based on a given security, will sell ... a widely different price from a 3½-per-cent twenty-year bond, based on the same security; yet the only difference is in the accidental conditions which are under the control of the board of directors.  
 at                       with                       by                       on

**Task 45. Match the synonyms in the two columns.**

		Meaning 1	Meaning 2
1. abettor	11. groan	_____	_____
2. abhor	12. hate	_____	_____
3. accede	13. impostor	_____	_____
4. agree	14. instigator	_____	_____
5. chalky	15. knowledge	_____	_____
6. charlatan	16. moan	_____	_____
7. chemise	17. morbidic	_____	_____
8. childish	18. pestilential	_____	_____
9. cognizance	19. puerile	_____	_____
10. cretaceous	20. smock	_____	_____



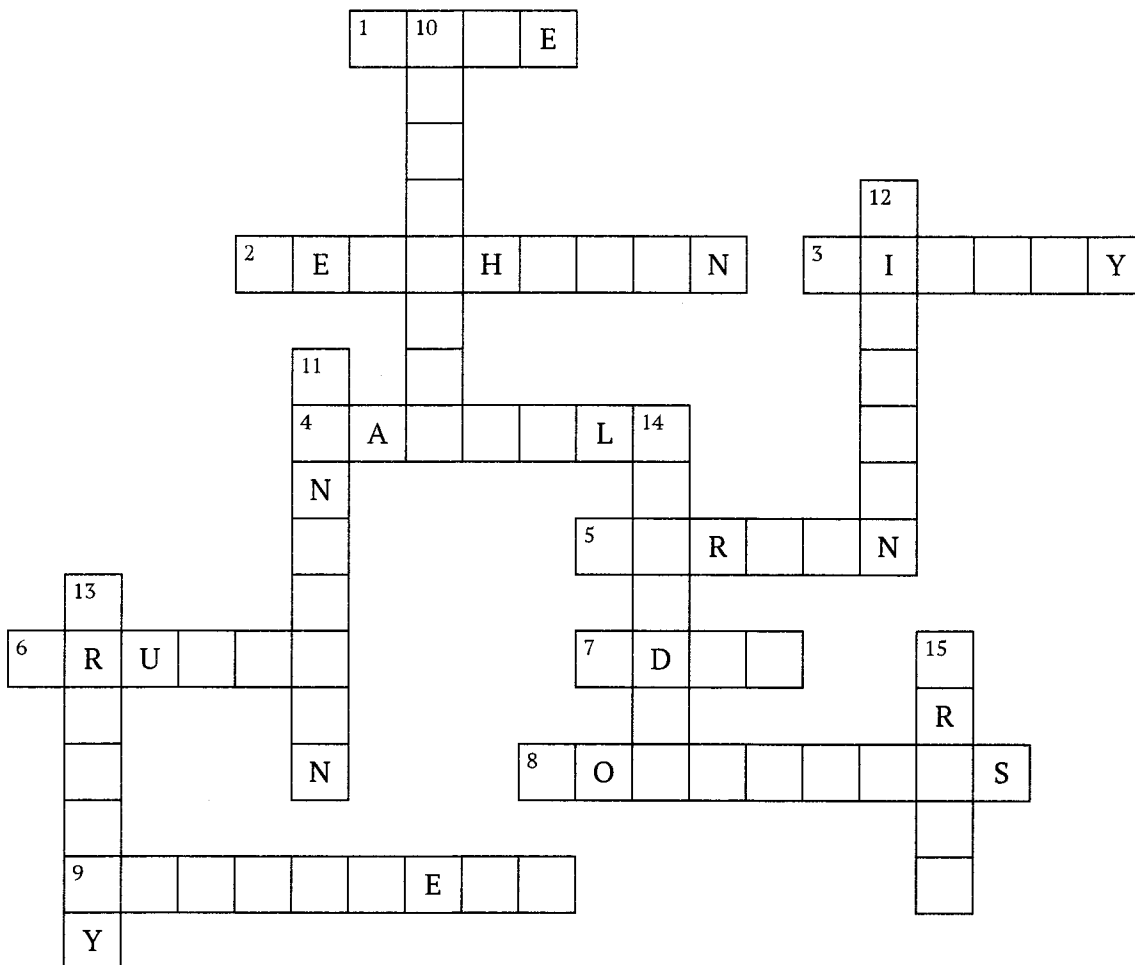
**Task 46. Choose the correct answer.**

1. paint the town ... (celebrate loudly)  
 black             purple             red             gold
2. goody two ... (an extremely virtuous person)  
 sleeves             shoes             shirts             slippers
3. mover and ... (a person who has power)  
 shaker             thinker             mover             stroller
4. social ... (a very sociable person)  
 dragonfly             hornet             butterfly             ant
5. be in the ... (be in debt)  
 red             purple             black             green
6. black ... (places where goods are illegally sold)  
 fair             shop             market             boutique
7. nosy ... (meddlesome)  
 beaver             runner             goosy             parker
8. down-to-... (practical)  
 dust             hay             earth             ground
9. good ... (a pleasant person)  
 squirrel             egg             cabbage             dog
10. ... blanket (a person who spoils parties)  
 misty             soggy             hungry             wet

**Task 47. Match the two columns. [US STATES NICKNAMES]**

- |                 |                            |
|-----------------|----------------------------|
| 1. Alabama      | A. Sand Hill State         |
| 2. Alaska       | B. Sunshine State          |
| 3. Arizona      | C. The Golden State        |
| 4. Arkansas     | D. Wheat State             |
| 5. California   | E. Pelican State           |
| 6. Connecticut  | F. Empire State            |
| 7. Delaware     | G. Heart of Dixie          |
| 8. Florida      | H. Blue Hen State          |
| 9. Hawaii       | I. Magnolia State          |
| 10. Kansas      | J. Silver State            |
| 11. Louisiana   | K. Hot Springs State       |
| 12. Michigan    | L. Winter Water Wonderland |
| 13. Mississippi | M. The Last Frontier       |
| 14. Nevada      | N. Aloha State             |
| 15. New York    | O. Constitution State      |

**Task 48. Complete the crossword.**



**Across**

**Down**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Brazilian footballer, considered greatest of the 20th century</li> <li>2. German composer</li> <li>3. American film and cartoon producer</li> <li>4. South African President, anti-apartheid campaigner</li> <li>5. British scientist, proposed theory of evolution</li> <li>6. Roman murderer</li> <li>7. inaugurator of history; married Eve, a close relative</li> <li>8. Chinese wiseman</li> <li>9. British monarch born 1926 (only name)</li> </ol> | <ol style="list-style-type: none"> <li>10. author of Theory of Relativity</li> <li>11. pole discoverer</li> <li>12. US President during American civil war</li> <li>13. King of Rock 'n' Roll</li> <li>14. legendary hero who possessed a lamp</li> <li>15. American businessman, politician</li> </ol> |
|---|---|



**Task 51. Match the two columns. [COMMONLY CONFUSED WORDS]**

- |              |                                    |
|--------------|------------------------------------|
| 1. accept    | A. to agree                        |
| 2. except    | B. not including                   |
| 3. adverse   | A. opposed                         |
| 4. averse    | B. harmful                         |
| 5. affect    | A. influence                       |
| 6. effect    | B. a result                        |
| 7. aisle     | A. a passage between rows of seats |
| 8. isle      | B. an island                       |
| 9. aloud     | A. permitted                       |
| 10. allowed  | B. loudly                          |
| 11. altar    | A. to change                       |
| 12. alter    | B. a sacred table in a church      |
| 13. appraise | A. to inform                       |
| 14. apprise  | B. to examine                      |
| 15. assent   | A. agreement                       |
| 16. ascent   | B. the action of rising            |
| 17. aural    | A. relating to the mouth           |
| 18. oral     | B. relating to the ears            |
| 19. balmy    | A. pleasantly warm                 |
| 20. barmy    | B. foolish                         |

**Task 52. Choose the correct answer. [BOOKS]**

1. "The Color ..." by Alice Walker

- |                                |                                 |                                 |                                 |                                |
|--------------------------------|---------------------------------|---------------------------------|---------------------------------|--------------------------------|
| <input type="checkbox"/> Blue  | <input type="checkbox"/> Silver | <input type="checkbox"/> Orange | <input type="checkbox"/> Purple | <input type="checkbox"/> White |
| <input type="checkbox"/> Black | <input type="checkbox"/> Red    | <input type="checkbox"/> Green  |                                 |                                |

2. "The ... Chair" by C. S. Lewis

- |                                |                                 |                                |                                |                               |
|--------------------------------|---------------------------------|--------------------------------|--------------------------------|-------------------------------|
| <input type="checkbox"/> Black | <input type="checkbox"/> Silver | <input type="checkbox"/> White | <input type="checkbox"/> Green | <input type="checkbox"/> Gray |
| <input type="checkbox"/> Red   | <input type="checkbox"/> Yellow | <input type="checkbox"/> Green |                                |                               |

3. "... Like Me" by John Howard Griffin

- |                                 |                                |                                 |                                |                                 |
|---------------------------------|--------------------------------|---------------------------------|--------------------------------|---------------------------------|
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Green | <input type="checkbox"/> Silver | <input type="checkbox"/> White | <input type="checkbox"/> Purple |
| <input type="checkbox"/> Black  | <input type="checkbox"/> Blue  | <input type="checkbox"/> Pink   |                                |                                 |

4. "The ... Dragon" by Anne McCaffrey

- |                                 |                                |                                 |                                |                                |
|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Green | <input type="checkbox"/> Silver | <input type="checkbox"/> White | <input type="checkbox"/> Black |
| <input type="checkbox"/> Blue   | <input type="checkbox"/> Pink  | <input type="checkbox"/> Red    |                                |                                |

5. "... Oleander" by Janet Fitch  
 Scarlet       Red       Orange       Black       Blue  
 White       Pink       Green
6. "The ... Tent" by Anita Diamant  
 Orange       Black       Blue       Red       Pink  
 Green       Yellow       Brown
7. "... Monday" by Nicci French  
 Blue       Orange       Black       Pink       Green  
 Yellow       Brown       Red
8. "The ... Mile" by Stephen King  
 Bronze       Cherry       Black       Pink       Green  
 Yellow       Brown       Red
9. "The Picture of Dorian ..." by Oscar Wilde  
 Purple       Scarlet       Black       Gray       Yellow  
 Brown       Green       Ebony
10. "A Clockwork ..." by Anthony Burgess  
 French Wine       Bronze       Cherry       Blue       Red  
 Orange       Brown       Green

**Task 53. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.**

1. Ophelia is the plainly quite young and inexperienced.
2. She has lost her mother, and has only a father and a brother, affectionate but worldly, to take care after of her.
3. Everyone in the drama who has any heart is drawn to her.
4. To the persons in the play, as to the readers of it, she brings the thought of flowers.
5. "Rose of May" Laertes names after her.
6. "Sweets to the sweet" the Queen murmurs, as she scatters flowers on the grave; and the flowers which Ophelia herself gathered in – those which she gave to others, and those which floated about her in the brook – glimmer in the picture of the mind.
7. Her affection for her brother is shown in two or three of delicate strokes.
8. Her love for her father is deep, though mingled with a fear.
9. For Hamlet she has, some say, no deep love – and perhaps she is so near childhood that old affections have still the strongest hold; but certainly she has given to Hamlet all the love of which her nature is as yet capable.

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5. "Agnes ..." by Anne Brontë

- |                                  |                                 |                                |                               |                              |
|----------------------------------|---------------------------------|--------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Scarlet | <input type="checkbox"/> Yellow | <input type="checkbox"/> Grey  | <input type="checkbox"/> Blue | <input type="checkbox"/> Red |
| <input type="checkbox"/> Orange  | <input type="checkbox"/> Brown  | <input type="checkbox"/> Green |                               |                              |

6. "... Smoke" by Nora Roberts

- |                                 |                                |                                 |                                |                                |
|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Blue  | <input type="checkbox"/> Purple | <input type="checkbox"/> White | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Green | <input type="checkbox"/> Purple |                                |                                |

7. "The Artist Who Painted a ... Horse" by Eric Carle

- |                                 |                                 |                                 |                                 |                               |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|-------------------------------|
| <input type="checkbox"/> Purple | <input type="checkbox"/> White  | <input type="checkbox"/> Black  | <input type="checkbox"/> Orange | <input type="checkbox"/> Blue |
| <input type="checkbox"/> Green  | <input type="checkbox"/> Purple | <input type="checkbox"/> Yellow |                                 |                               |

8. "A Study in ..." by Arthur Conan Doyle

- |                                  |                                 |                                 |                                 |                               |
|----------------------------------|---------------------------------|---------------------------------|---------------------------------|-------------------------------|
| <input type="checkbox"/> Purple  | <input type="checkbox"/> White  | <input type="checkbox"/> Black  | <input type="checkbox"/> Orange | <input type="checkbox"/> Blue |
| <input type="checkbox"/> Scarlet | <input type="checkbox"/> Purple | <input type="checkbox"/> Yellow |                                 |                               |

9. "Little ... Riding Hood" by Jacob Grimm

- |                                 |                                |                                 |                                |                              |
|---------------------------------|--------------------------------|---------------------------------|--------------------------------|------------------------------|
| <input type="checkbox"/> Orange | <input type="checkbox"/> Blue  | <input type="checkbox"/> Purple | <input type="checkbox"/> Green | <input type="checkbox"/> Red |
| <input type="checkbox"/> White  | <input type="checkbox"/> Black | <input type="checkbox"/> Yellow |                                |                              |

10. "The Woman in ..." by Wilkie Collins

- |                                 |                                |                                 |                               |                                 |
|---------------------------------|--------------------------------|---------------------------------|-------------------------------|---------------------------------|
| <input type="checkbox"/> Orange | <input type="checkbox"/> Blue  | <input type="checkbox"/> Purple | <input type="checkbox"/> Gray | <input type="checkbox"/> Yellow |
| <input type="checkbox"/> Black  | <input type="checkbox"/> White | <input type="checkbox"/> Red    |                               |                                 |

**Task 55. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.**

1. In these lectures I propose to consider the four principal tragedies of Shakespeare
2. from a single point of view. Nothing will have be said of Shakespeare's place in the
3. history either of English literature or of the drama in a general. No attempt will be
4. made to compare him with other writers. I shall to leave untouched, or merely
5. glanced at, questions regarding of his life and character, the development of his
6. genius and art, the genuineness, sources, texts, inter-relations of his various works.
7. Even if what may be called, in a restricted sense, the "poetry" of the four tragedies —
8. the beauties of style, diction, versification — I shall be pass by in silence. Our one

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**Task 56. Write one word in each gap. The first and last letters of difficult words are given as an additional clue.**

1. Be that as it may, William Shakespeare d\_\_\_\_\_d this life on the 23d of April, 1616.
2. Two days after, his remains were b\_\_\_\_\_d beneath the chancel of Trinity Church, in Stratford.
3. The burial took place on the day before the a\_\_\_\_\_y of his baptism; and it has been commonly believed that his death fell on the anniversary of his birth.
4. If so, he had just entered his fifty-third y\_\_\_\_\_r.
5. The Poet's w\_\_\_\_\_l bears date March 25, 1616.
6. I must notice one item of it: "I give unto my w\_\_\_\_\_e the second-best bed, with the furniture."
7. As this is the only made m\_\_\_\_\_n of her, the circumstance was for a long time regarded as betraying a strange indifference, or something worse, on the testator's part, towards his wife.
8. And on this has hung the main a\_\_\_\_\_t that the union was not a happy one.
9. We owe to Mr Knight an e\_\_\_\_\_n of the matter; which is so simple and decisive, that we can but wonder it was not hit upon before.
10. Shakespeare's property was mostly f\_\_\_\_\_d; and in all this the widow had what is called the right of dower fully secured to her by the ordinary operation of English law.
11. The Poet was enough l\_\_\_\_\_r to know this.
12. As for "the second-best bed", this was d\_\_\_\_\_s the very thing which a loving and beloved wife would naturally prize above any other article of furniture in the establishment.
13. From the foregoing sketch it appears that the materials for a b\_\_\_\_\_y of Shakespeare are scanty indeed, and, withal, rather dry.
14. Nevertheless, there is enough, I think, to show, that in all the common dealings of life he was eminently gentle, candid, upright, and judicious; open-hearted, genial, and sweet, in his social intercourses; among his companions and friends, full of playful wit and sprightly grace; kind to the f\_\_\_\_\_s of others, severe to his own.
15. I have spoken somewhat as to the motive and purpose of his i\_\_\_\_\_l labour.
16. It was in and for the theatre that his multitudinous g\_\_\_\_\_s was developed, and his works produced.

17. Doubtless it was his n\_\_\_\_\_e, in whatever he undertook, to do his best.
18. As an honest and true man, he would, if possible, make the temple of the Drama a noble p\_\_\_\_\_e, a beautiful, and glorious; and it was while working quietly and unobtrusively in furtherance of this end,— building better than he knew,— that he approved himself the greatest, wisest, sweetest of men.

**Task 57. Match the two columns.**

- |                                |                                  |
|--------------------------------|----------------------------------|
| 1. Achilles' heel              | A. женщина                       |
| 2. Adam's rib                  | B. рядовой госслужащий           |
| 3. all my eye and Betty Martin | C. собственноручная подпись      |
| 4. all Sir Garnet              | D. черный пиратский флаг         |
| 5. Joe Bloggs                  | E. уязвимое место                |
| 6. John Barleycorn             | F. выскочка                      |
| 7. John Bull                   | G. не хуже, чем у других людей   |
| 8. John Hancock                | H. зеленый змей                  |
| 9. John Q. Public              | I. полный беспорядок             |
| 10. Johnny-come-lately         | J. человек с узким кругозором    |
| 11. Johnny One Note            | K. человек, приносящий несчастье |
| 12. Jolly Roger                | L. сущий вздор                   |
| 13. Jonah                      | M. предательство                 |
| 14. Judas kiss                 | N. типичный англичанин           |
| 15. Keep up with the Joneses   | O. рядовой американец            |

**Task 58. Match the two columns.**

- |                              |                      |
|------------------------------|----------------------|
| 1. Anna Karenina             | A. Fyodor Dostoevsky |
| 2. The Count of Monte Cristo | B. Daniel Defoe      |
| 3. David Copperfield         | C. Henry Fielding    |
| 4. Robinson Crusoe           | D. J. D. Salinger    |
| 5. Men Without Women         | E. Alexandre Dumas   |
| 6. The Brothers Karamazov    | F. Jack London       |
| 7. Daniel Deronda            | G. George Grossmith  |
| 8. The Diary of a Nobody     | H. Henry James       |
| 9. Nineteen Eighty-Four      | I. Leo Tolstoy       |
| 10. Tom Jones                | J. George Eliot      |
| 11. The Portrait of a Lady   | K. James Joyce       |
| 12. The Black Sheep          | L. Charles Dickens   |
| 13. Catcher in the Rye       | M. Honoré De Balzac  |
| 14. The Call of the Wild     | N. George Orwell     |
| 15. Ulysses                  | O. Jane Austen       |
| 16. Emma                     | P. Ernest Hemingway  |

**Task 59. Match the two columns. [JACK LONDON]**

- |   |  |
|---|--|
| 1. Show me a man with a tattoo                                      | A. not to exist.                                     |
| 2. To be able to forget   | B. puffing his pipe in a pub.                        |
| 3. The proper function of man is to live,                           | C. to the great spring murmur of awakening life.     |
| 4. Intelligent men are cruel,                                       | D. ever opening the books.                           |
| 5. Paris is a woman but London is an independent man                | E. but for what I think of myself.                   |
| 6. The ghostly winter silence had given way                         | F. means sanity.                                     |
| 7. My mistake was in  | G. but sometimes playing a poor hand well.           |
| 8. He was a man without a past, whose future was the imminent grave | H. stupid men are monstrously cruel.                 |
| 9. I do not live for what the world thinks of me,                   | I. and whose present was a bitter fever of living.   |
| 10. Life is not a matter of holding good cards,                     | J. and I'll show you a man with an interesting past. |

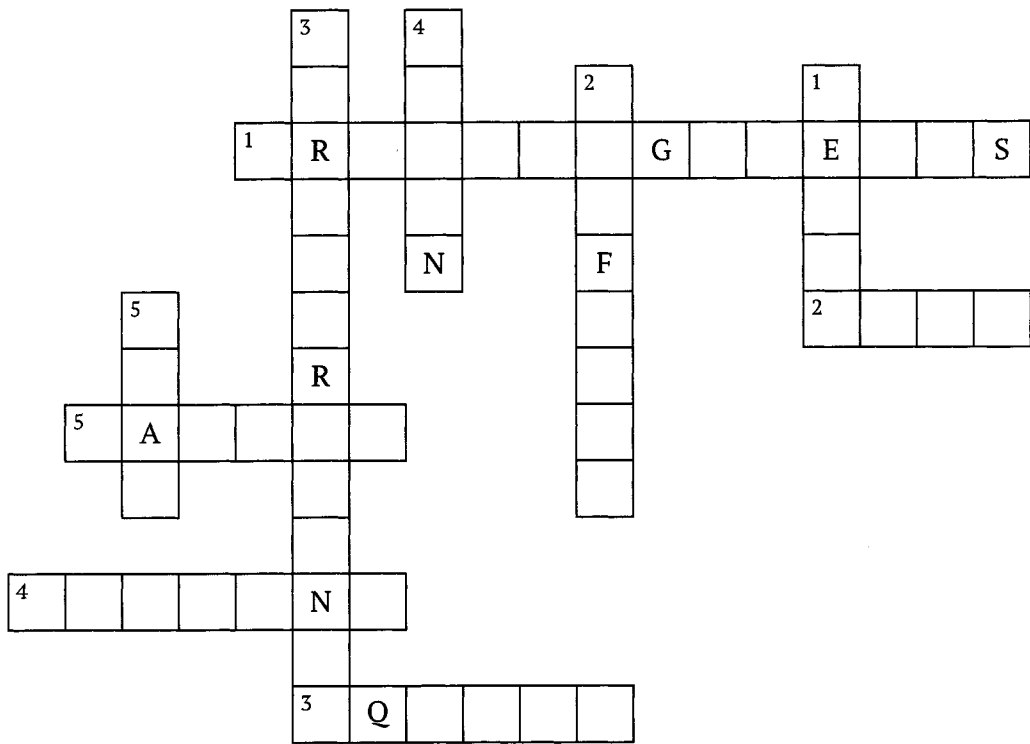
**Task 60. Match the two columns. [STEPHEN KING]**

- |  |  |
|--|--|
| 1. Give me just enough information                                     | A. he thinks until he writes it down.    |
| 2. God is cruel,   | B. as well as blind.                     |
| 3. I'm one of those people who doesn't really know what                | C. can get a lot of thinking done.       |
| 4. As a species  | D. so that I can lie convincingly.       |
| 5. Sometimes real love is silent                                       | E. of every journey.                     |
| 6. Even people capable of living in the past don't really know         | F. as dreams usually do upon waking.     |
| 7. People with a high tolerance for boredom                            | G. we're fundamentally insane.           |
| 8. Memory is the basis   | H. sometimes he makes you live.          |
| 9. The dream didn't fade   | I. especially if he had the right tools. |
| 10. A person could see a lot without ever leaving his own living room, | J. what the future holds.                |

**Task 61. Match the two columns. [COMMONLY CONFUSED WORDS]**

- |                |  |
|----------------|--|
| 1. cereal      | A. a group of musical notes            |
| 2. serial      | B. rough                               |
| 3. chord       | C. an admiring remark                  |
| 4. cord        | D. a grass producing an edible grain   |
| 5. coarse      | E. self-satisfied                      |
| 6. course      | F. an addition that improves something |
| 7. complacent  | G. happening in a series               |
| 8. complaisant | H. willing to please                   |
| 9. complement  | I. a school subject                    |
| 10. compliment | J. a length of string                  |

**Task 62. Complete the crossword.**



**Across**

- |            |   |
|------------|---|
| 1. ...     | причины, породившие преступление                      |
| 2. ... law | земельное право                                       |
| 3. ....    | право справедливости                                  |
| 4. ... law | право, регулирующее деятельность акционерных компаний |
| 5. ... law | трудовое законодательство                             |

**Down**

- |                |                   |
|----------------|-------------------|
| 1. ... history | эволюция права    |
| 2. law of ...  | коллизийное право |
| 3. ...         | правоведение      |
| 4. ... law     | римское право     |
| 5. to ... law  | изучать право     |

**Task 63. Match the two columns.**

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. A friend is someone who knows all about you</li> <li>2. The only true wisdom is in knowing</li> <li>3. The man of knowledge must be able not only to love his enemies</li> <li>4. The greatest enemy of knowledge is not ignorance,</li> <li>5. I cannot teach anybody anything,</li> <li>6. Your assumptions are</li> <li>7. Last night I lost the world,</li> <li>8. The possession of knowledge</li> <li>9. It takes a very long time</li> <li>10. A woman, especially if she have the misfortune of knowing anything,</li> </ol> | <ol style="list-style-type: none"> <li>A. you know nothing.</li> <li>B. I can only make them think.</li> <li>C. it is the illusion of knowledge.</li> <li>D. your windows on the world.</li> <li>E. and gained the universe.</li> <li>F. to become young.</li> <li>G. and still loves you.</li> <li>H. should conceal it as well as she can.</li> <li>I. does not kill the sense of wonder and mystery.</li> <li>J. but also to hate his friends.</li> </ol> |
|--|--|

**Task 64. Complete the sentences by changing the form of the word in capitals.**

- |   |                |
|---|----------------|
| <ol style="list-style-type: none"> <li>1. Modern psychology, finding definite psycho-physical connections to hold good, assumes as a convenient hypothesis that the _____ of mental states upon bodily conditions must be thorough-going and complete.</li> </ol>   | <p>DEPEND</p>  |
| <ol style="list-style-type: none"> <li>2. If we adopt the _____, then of course what medical materialism insists on must be true in a general way, if not in every detail: Saint Paul certainly had once an epileptoid, if not an epileptic seizure; George Fox was an hereditary degenerate; Carlyle was undoubtedly auto-intoxicated by some organ or other, no matter which,— and the rest.</li> </ol> | <p>ASSUME</p>  |
| <ol style="list-style-type: none"> <li>3. But now, I ask you, how can such an _____ account of facts of mental history decide in one way or another upon their spiritual significance?</li> </ol>   | <p>EXIST</p>   |
| <ol style="list-style-type: none"> <li>4. Scientific theories are organically conditioned just as much as religious emotions are; and if we only knew the facts intimately enough, we should _____ see “the liver” determining the dicta of the sturdy atheist as decisively as it does those of the Methodist under conviction anxious about his soul.</li> </ol>  | <p>DOUBT</p>   |
| <ol style="list-style-type: none"> <li>5. When it alters in one way the blood that percolates it, we get the methodist, when in another way, we get the atheist form of mind. So of all our raptures and our drynesses, our longings and pantings, our questions and _____.</li> </ol>  | <p>BELIEVE</p> |

6. To plead the organic causation of a religious state of mind, then, in refutation of its claim to possess superior _____ value, is quite illogical and arbitrary, unless one have already worked out in advance some psycho-physical theory connecting spiritual values in general with determinate sorts of physiological change.	SPIRIT
7. Otherwise none of our _____ and feelings, not even our scientific doctrines, not even our disbeliefs, could retain any value as revelations of the truth, for every one of them without exception flows from the state of their possessor's body at the time.	THINK
8. It is _____ to say that medical materialism draws in point of fact no such sweeping skeptical conclusion.	NEED
9. It is sure, just as every simple man is sure, that some states of mind are inwardly superior to others, and reveal to us more _____, and in this it simply makes use of an ordinary spiritual judgment.	TRUE
10. It has no physiological theory of the production of these its favourite states, by which it may accredit them; and its attempt to discredit the states which it dislikes, by vaguely associating them with nerves and liver, and connecting them with names connoting bodily affliction, is altogether _____ and inconsistent.	LOGIC

**Task 65. Match the two columns.**

- |   |                                |
|---|--------------------------------|
| 1. Three Men in a Boat                        | A. Mark Twain                  |
| 2. Pilgrim's Progress                         | B. John Bunyan                 |
| 3. Gulliver's Travels                         | C. Marcel Proust               |
| 4. Tristram Shandy                            | D. William Makepeace Thackeray |
| 5. Little Women                               | E. Oscar Wilde                 |
| 6. In Search of Lost Time                     | F. Laurence Sterne             |
| 7. Huckleberry Finn                           | G. Thomas Love Peacock         |
| 8. Frankenstein                               | H. Jonathan Swift              |
| 9. Don Quixote                                | I. Mary Shelley                |
| 10. The Picture of Dorian Gray                | J. Samuel Richardson           |
| 11. The Strange Case of Dr Jekyll and Mr Hyde | K. Jerome K. Jerome            |
| 12. Clarissa                                  | L. Robert Louis Stevenson      |
| 13. Nightmare Abbey                           | M. Wilkie Collins              |
| 14. Mrs Dalloway                              | N. Louisa M. Alcott            |
| 15. The Woman in White                        | O. Virginia Woolf              |
| 16. Vanity Fair                               | P. Miguel De Cervantes         |

**Task 66. Match the two columns. [JOHN GREEN]**

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Some infinities are bigger</li> <li>2. I think the universe is improbably biased toward the consciousness,</li> <li>3. Sometimes, you read a book and it fills you with this weird evangelical zeal,</li> <li>4. There is no shortage of fault</li> <li>5. I'm in love with you, and I know that love is just a shout into the void, and that oblivion is inevitable,</li> <li>6. It's just that I learned a while ago that the best way to get people to like you</li> <li>7. She loved mysteries so much,</li> <li>8. We are greater</li> <li>9. I fell in love like you would fall asleep:</li> <li>10. I don't know a perfect person,</li> </ol> | <ol style="list-style-type: none"> <li>A. and you become convinced that the shattered world will never be put back together unless and until all living humans read the book.</li> <li>B. is not to like them too much.</li> <li>C. that she became one.</li> <li>D. I only know flawed people who are still worth loving.</li> <li>E. that it rewards intelligence in part because the universe enjoys its elegance being observed.</li> <li>F. slowly and then all at once.</li> <li>G. than other infinities.</li> <li>H. and that we're all doomed and that there will come a day when all our labour has been returned to dust, and I know the sun will swallow the only earth we'll ever have, and I am in love with you.</li> <li>I. than the sum of our parts.</li> <li>J. to be found amid our stars.</li> </ol> |
|--|---|

**Task 67. Complete the sentences by changing the form of the word in capitals.**

- |  |                |
|--|----------------|
| <ol style="list-style-type: none"> <li>1. The Past may be forgotten, but it never dies. The elements which in the most remote times have entered into a nation's _____ endure through all its history, and help to mould that history, and to stamp the character and genius of the people.</li> </ol>   | <p>COMPOSE</p> |
| <ol style="list-style-type: none"> <li>2. The _____, therefore, of these elements, and the recognition, as far as possible, of the part they have actually contributed to the warp and weft of a nation's life, must be a matter of no small interest and importance to those who realise that the present is the child of the past, and the future of the present;</li> </ol>   | <p>EXAMINE</p> |
| <ol style="list-style-type: none"> <li>3. who will not regard themselves, their kinsfolk, and their fellow-citizens as mere transitory phantoms, hurrying from darkness into darkness, but who know that, in them, a vast historic stream of national life is passing from its distant and _____ origin towards a future which is largely conditioned by all the past wanderings of that human stream, but which is also, in no small degree, what they, by their courage, their patriotism, their knowledge, and their understanding, choose to make it.</li> </ol> | <p>MYSTERY</p> |

4. The part played by the Celtic race as a formative influence in the history, the literature, and the art of the \_\_\_\_\_ inhabiting the British Islands — a people which from that centre has spread its dominions over so vast an area of the earth's surface — has been unduly obscured in popular thought.

PERSON

5. For this the current use of the term "Anglo-Saxon" applied to the British people as a designation of race is largely responsible. \_\_\_\_\_ the term is quite misleading.

HISTORY

6. The use of it leads to such \_\_\_\_\_ as that which the writer noticed not long ago, when the proposed elevation by the Pope of an Irish bishop to a cardinalate was described in an English newspaper as being prompted by the desire of the head of the Catholic Church to pay a compliment to "the Anglo-Saxon race".

ABSURD

**Task 68. Choose the correct answer.**

1. in the right ... but in the wrong pew —

в целом верно, но в частностях неправильно

house       church       place       home       website

2. talk by the ... —

говорить без умолку

yard       foot       mouse       hand       tongue

3. hide one's ... under a bushel —

скрывать свой ум и талант, быть излишне скромным

smart       brilliance       brain       stone       light

4. penny ... never came to twopence —

мелочный человек никогда не добьется успеха

man       bro       soul       paddy       buddy

5. ... and ben

двухкомнатный дом, коттедж из двух комнат —

but       twice       though       how       well

6. find the ... in the cake

посчастливилось, повезло (особенно о выигрыше в лотерее) —

sum       lemon       seed       apple       bean

7. good wine needs no ...

хорошее вино не нуждается в ярлыке; хороший товар сам себя хвалит —

line       tree       praise       bush       word



8. take bread and ... — торжественно поклясться, связать себя клятвой  
 bed                       sword                       cheese                       salt                       blood
9. have kissed the blarney ... — быть льстецом  
 bread                       cheek                       gold                       sting                       stone

**Task 69. Match the two columns. There are some extra names which you do not have to use. [SAXON KINGS]**

MONARCH	NICKNAME
1. Alfred	The Great
2. Edward	The Fair
3. Edmund	The Greedy
4. Edgar	The Magnificent
5. Edward	The Martyr
	The Lionsheart
	The Black Heart
	The Elder
	The Bloody
	The Peaceful

**Task 70. Complete the sentences with the correct forms of the verbs.**

- |   |          |
|---|----------|
| 1. Windsor Castle _____ a royal residence at Windsor in the English county of Berkshire.  | BE       |
| 2. It _____ notable for its long association with the English and later British royal family and for its architecture.  | BE       |
| 3. The original castle _____ in the 11th century after the Norman invasion of England by William the Conqueror.   | BUILD    |
| 4. Since the time of Henry I, it _____ by all monarchs, and is the longest-occupied palace in Europe.   | USE      |
| 5. The castle's lavish early 19th-century State Apartments _____ by the art historian Hugh Roberts as "a superb and unrivalled sequence of rooms widely regarded as the finest and most complete expression of later Georgian taste". | DESCRIBE |
| 6. Inside the castle walls is the 15th-century St George's Chapel, considered by the historian John Martin Robinson _____ "one of the supreme achievements of English Perpendicular Gothic" design.                                   | BE       |

7. Originally \_\_\_\_\_ to protect Norman dominance around the outskirts of London and oversee a strategically important part of the river Thames, Windsor Castle was built as a motte-and-bailey, with three wards surrounding a central mound.
8. Gradually replaced with stone fortifications, the castle \_\_\_\_\_ a prolonged siege during the First Barons' War at the start of the 13th century.
9. Edward's core design \_\_\_\_\_ through the Tudor period, during which Henry VIII and Elizabeth I made increasing use of the castle as a royal court and centre for diplomatic entertainment.

DESIGN

WITHSTAND

LAST

## KEYS

### Task 1. Match the two columns.

1. E; 2. J; 3. B; 4. D; 5. A; 6. I; 7. G; 8. C;
9. H; 10. F

### Task 2. Solve anagram puzzles.[WRITERS]

1. Fyodor Dostoevsky
2. William Faulkner
3. Agatha Christie
4. Paulo Coelho
5. John Grisham
6. Haruki Murakami
7. James Patterson
8. Danielle Steel
9. William Shakespeare
10. Christopher Marlowe

### Task 3. Complete the sentences by changing the form of the word in capitals.

- |                 |                   |
|-----------------|-------------------|
| 1. admirable    | 9. application    |
| 2. childish     | 10. identity      |
| 3. execution    | 11. abruptness    |
| 4. successfully | 12. individuality |
| 5. plagiarisms  | 13. breadth       |
| 6. richness     | 14. unmistakable  |
| 7. flawless     | 15. evidence      |
| 8. luxurious    |                   |

### Task 4. Choose the correct answer. [GIVE]

- |             |           |
|-------------|-----------|
| 1. ghost    | 6. degree |
| 2. slip     | 7. cause  |
| 3. eye      | 8. word   |
| 4. lowdown  | 9. nod    |
| 5. shoulder | 10. good  |

### Task 5. Match the two columns. [MOTTOS]

1. F; 2. H; 3. A; 4. G; 5. B; 6. C; 7. J; 8. E;
9. D; 10. I

### Task 6. Match the two columns. [SHAKESPEARE]

1. G; 2. K; 3. A; 4. M; 5. B; 6. J; 7. L; 8. D;
9. H; 10. I; 11. N; 12. E; 13. C; 14. F

### Task 7. Match the two columns.

1. I; 2. B; 3. J; 4. A; 5. F; 6. E; 7. G; 8. H;
9. D; 10. C

### Task 8. Write one word in each gap.

- |             |              |
|-------------|--------------|
| 1. been     | 6. tetralogy |
| 2. England  | 7. lad       |
| 3. entitled | 8. mature    |

### Task 9. Write out the correct spelling of these words.

1. Eiffel Tower
2. Westminster
3. Statue of Liberty
4. Pyramids
5. Bronze Age
6. Christian Era
7. Grecian
8. Hellenic
9. Great Depression
10. Gestapo

### Task 10. Choose the correct answer. [GIVE]

- |              |              |
|--------------|--------------|
| 1. back      | 6. halves    |
| 2. ballistic | 7. overboard |
| 3. dotty     | 8. straight  |
| 4. flames    | 9. hog       |
| 5. broke     | 10. turkey   |

### Task 11. Match the two columns.

1. J; 2. B; 3. A; 4. G; 5. E; 6. I; 7. H; 8. D;
9. C; 10. F

**Task 12. Complete the sentences using the words from the box.**

- |              |                  |
|--------------|------------------|
| 1. successor | 9. hostility     |
| 2. name      | 10. calamities   |
| 3. reigns    | 11. welfare      |
| 4. darkened  | 12. morning      |
| 5. life      | 13. rugged       |
| 6. civil     | 14. turbid       |
| 7. prisoner  | 15. prosperously |
| 8. castles   |                  |

**Task 13. Complete the sentences by changing the form of the word in capitals.**

- |                |              |
|----------------|--------------|
| 1. population  | 5. linguists |
| 2. subdivision | 6. unknown   |
| 3. widely      | 7. ancestor  |
| 4. offshoot    | 8. Germanic  |

**Task 14. Complete the sentences using the words in the box.**

- |              |               |
|--------------|---------------|
| 1. facile    | 5. before     |
| 2. flush     | 6. dowdy      |
| 3. stoutness | 7. mediocrity |
| 4. cooks     |               |

**Task 15. Complete the crossword.**

- |            |              |
|------------|--------------|
| 1. sheep   | 11. head     |
| 2. white   | 12. wire     |
| 3. stage   | 13. cream    |
| 4. golden  | 14. nut      |
| 5. blow    | 15. silver   |
| 6. front   | 16. potato   |
| 7. wallet  | 17. nutshell |
| 8. bat     | 18. beans    |
| 9. hook    | 19. red      |
| 10. cheese | 20. envy     |

**Task 16. Choose the correct answer.**

- |            |          |
|------------|----------|
| 1. hour    | 6. time  |
| 2. clock   | 7. time  |
| 3. night   | 8. nick  |
| 4. Sundays | 9. crack |
| 5. dwell   | 10. big  |

**Task 17. Write one word in each gap. [PROVERBS]**

- |             |             |
|-------------|-------------|
| 1. louder   | 6. bold     |
| 2. step     | 7. help     |
| 3. never    | 8. broke    |
| 4. choosers | 9. join     |
| 5. irons    | 10. perfect |

**Task 18. Choose the correct answer. [SPORT]**

- |             |               |
|-------------|---------------|
| 1. rolling  | 6. take       |
| 2. move     | 7. own        |
| 3. ball     | 8. eye        |
| 4. football | 9. kick       |
| 5. score    | 10. sidelines |

**Task 19. Complete the crossword.**

- |            |             |
|------------|-------------|
| Across     | Down        |
| 1. drawing | 7. tree     |
| 2. bridge  | 8. thing    |
| 3. killed  | 9. chickens |
| 4. sack    | 10. its     |
| 5. tango   | 11. head    |
| 6. dead    | 12. dogs    |

**Task 20. Match the two columns. [ROMAN PHRASES]**

1. A; 2. F; 3. I; 4. J; 5. B; 6. E; 7. D; 8. C; 9. H; 10. G

**Task 21. Write one word in each gap. [HOMER]**

- |            |              |
|------------|--------------|
| 1. poison  | 6. savage    |
| 2. whether | 7. omen      |
| 3. rites   | 8. blame     |
| 4. heart   | 9. charge    |
| 5. faith   | 10. treasure |

**Task 22. Match the two columns. [BRITISH FOOTBALL CLUBS]**

1. D; 2. M; 3. A; 4. C; 5. B; 6. K; 7. E; 8. G; 9. P; 10. F; 11. L; 12. H; 13. N; 14. O; 15. I; 16. J

**Task 23. Solve anagram puzzles. [AMERICAN PRESIDENTS]**

- George Washington
- George Bush
- James Madison
- John Quincy Adams
- Martin Van Buren
- William Henry Harrison
- Zachary Taylor
- Millard Fillmore
- Abraham Lincoln
- Grover Cleveland

**Task 24. Write one word in each gap.**

- |            |           |
|------------|-----------|
| 1. heel    | 6. kneel  |
| 2. door    | 7. death  |
| 3. streets | 8. thy    |
| 4. battle  | 9. not    |
| 5. appeal  | 10. sword |

**Task 25. Write one word in each gap. The first and last letters of difficult words are given as an additional clue.**

- |          |           |
|----------|-----------|
| 1. at    | 6. more   |
| 2. an    | 7. as     |
| 3. which | 8. theory |
| 4. class | 9. skill  |
| 5. with  | 10. who   |

**Task 26. Find the odd ones out. [IVY LEAGUE]**

NOT IN THE IVY LEAGUE

7. Stanford University  
8. University of Chicago

**Task 27. Complete the sentences by changing the form of the word in capitals.**

- |                   |                   |
|-------------------|-------------------|
| 1. abuser         | 5. acceptance     |
| 2. acceptable     | 6. disabilities   |
| 3. documentation  | 7. post-traumatic |
| 4. reconciliation | 8. household      |

**Task 28. Match the three columns. There are some extra choices in the second column, which you do not have to use. [PHRASAL VERBS]**

1. E. a; 2. D. d; 3. A. h; 4. C. f; 5. J. b; 6. A. j;  
7. D. c; 8. F. e; 9. B. g; 10. I. i

**Task 29. Complete the crossword.**

- |               |              |
|---------------|--------------|
| Across        | Down         |
| 1. ointment   | 1. abscess   |
| 2. measles    | 2. neurosis  |
| 3. plague     | 3. giddiness |
| 4. ulcer      | 4. typhus    |
| 5. rheumatism | 5. smallpox  |

**Task 30. Match the three columns.**

1. E. b; 2. H. f; 3. B. j; 4. J. d; 5. A. e; 6. I. a;  
7. C. h; 8. F. i; 9. D. c; 10. G. g

**Task 31. Match the two columns. [FRUITS & VEGETABLES IDIOMS]**

1. L; 2. G; 3. W; 4. R; 5. P; 6. N; 7. O; 8. A;  
9. S; 10. U; 11. C; 12. Y; 13. Q; 14. B; 15. Z;  
16. X; 17. K / V; 18. D; 19. I; 20. F; 21. E;  
22. T; 23. J; 24. K / V; 25. M; 26. H

**Task 32. Match the two columns. [MOTTOS]**

1. A; 2. J; 3. D; 4. G; 5. C; 6. I; 7. E; 8. B;  
9. F; 10. H

**Task 33. Write one word in each gap. [SCHOOL IDIOMS]**

- |           |            |
|-----------|------------|
| 1. effort | 6. science |
| 2. error  | 7. heart   |
| 3. easy   | 8. pull    |
| 4. basics | 9. hard    |
| 5. paper  | 10. tales  |

**Task 34. Complete the sentences by changing the form of the word in capitals.**

- |               |                 |
|---------------|-----------------|
| 1. societal   | 5. detrimental  |
| 2. maturation | 6. decadent     |
| 3. diagnostic | 7. supernatural |
| 4. immaturity |                 |

**Task 35. Correct the spelling mistakes if there are any. Tick (✓) the sentences that are correct.**

- |                 |              |
|-----------------|--------------|
| 1. Carolina     | 6. classics  |
| 2. middle       | 7. graduated |
| 3. ✓            | 8. ✓         |
| 4. ✓            | 9. licensed  |
| 5. tuberculosis | 10. talents  |

**Task 36. Write one word in each gap. [PHRASAL VERBS]**

- |         |         |
|---------|---------|
| 1. up   | 6. off  |
| 2. in   | 7. back |
| 3. down | 8. down |
| 4. back | 9. out  |
| 5. for  | 10. out |

**Task 37. Write one word in each gap. [INTERNET WORDS]**

- |             |           |
|-------------|-----------|
| 1. anything | 7. missed |
| 2. else     | 8. life   |
| 3. message  | 9. know   |
| 4. explain  | 10. face  |
| 5. fixed    | 11. today |
| 6. felt     |           |

**Task 38. Find the odd ones out. [HONORARY KNIGHTHOOD]**

5. Robert De Niro (he is inducted into France's elite Legion of Honour.)

**Task 39. Match the three columns.**

1. D. f; 2. H. a; 3. I. c; 4. A. i; 5. G. d; 6. B. b; 7. F. h; 8. C. e; 9. E. g

**Task 40. Complete the sentences by changing the form of the word in capitals.**

- |                      |                 |
|----------------------|-----------------|
| 1. indistinguishable | 7. replace      |
| 2. evaluator         | 8. imaginable   |
| 3. dependent         | 9. actually     |
| 4. reliably          | 10. remainder   |
| 5. closely           | 11. influential |
| 6. Machinery         |                 |

**Task 41. Complete the sentences by changing the form of the word in capitals.**

- |                 |                  |
|-----------------|------------------|
| 1. lectureship  | 7. religious     |
| 2. particularly | 8. comparatively |
| 3. psychologist | 9. theological   |
| 4. descriptive  | 10. confession   |
| 5. phenomena    | 11. adventurous  |
| 6. interesting  |                  |

**Task 42. Write one word which can be used in all three sentences.**

- |          |             |
|----------|-------------|
| 1. work  | 6. coupon   |
| 2. word  | 7. free     |
| 3. peace | 8. bare     |
| 4. class | 9. march    |
| 5. big   | 10. brother |

**Task 43. Match the two columns. [PHRASAL VERBS]**

1. G; 2. I; 3. A; 4. E; 5. J; 6. H; 7. C; 8. F; 9. B; 10. D

**Task 44. Choose the correct answer.**

- |         |            |
|---------|------------|
| 1. off  | 6. over    |
| 2. off  | 7. with    |
| 3. upon | 8. without |
| 4. with | 9. with    |
| 5. of   | 10. at     |

**Task 45. Match the synonyms in the two columns.**

- |               |              |
|---------------|--------------|
| 1. abettor    | instigator   |
| 2. abhor      | hate         |
| 3. accede     | agree        |
| 4. cretaceous | chalky       |
| 5. charlatan  | impostor     |
| 6. smock      | chemise      |
| 7. puerile    | childish     |
| 8. groan      | moan         |
| 9. cognizance | knowledge    |
| 10. morbidic  | pestilential |

**Task 46. Choose the correct answer.**

- |              |           |
|--------------|-----------|
| 1. red       | 6. market |
| 2. shoes     | 7. parker |
| 3. shaker    | 8. earth  |
| 4. butterfly | 9. egg    |
| 5. red       | 10. wet   |

**Task 47. Match the two columns. [US STATES NICKNAMES]**

1. G; 2. M; 3. A; 4. K; 5. C; 6. O; 7. H; 8. B; 9. N; 10. D; 11. E; 12. L; 13. I; 14. J; 15. F

**Task 48. Complete the crossword.**

- | Across       | Down         |
|--------------|--------------|
| 1. Pele      | 10. Einstein |
| 2. Beethoven | 11. Amundson |
| 3. Disney    | 12. Lincoln  |
| 4. Mandela   | 13. Presley  |
| 5. Darwin    | 14. Aladdin  |
| 6. Brutus    | 15. Trump    |
| 7. Adam      |              |
| 8. Confucius |              |
| 9. Elizabeth |              |

**Task 49. Correct the spelling mistakes if there are any. Tick (✓) the sentences that are correct.**

- |              |              |
|--------------|--------------|
| 1. ✓         | 6. phantom   |
| 2. ceased    | 7. quiet     |
| 3. harsh     | 8. pleasant  |
| 4. ghostly   | 9. ✓         |
| 5. noiseless | 10. yielding |

**Task 50. Make sentences from the words.**

- At nine in the evening the whole vast river-front of the palace was blazing with light.
- The grand terrace of stone steps leading down to the water was a picture to see.
- Now the air was heavy with the hush of suspense and expectancy.
- A file of forty or fifty state barges drew up to the steps.
- They were richly gilt and their lofty prows and sterns were elaborately carved.

**Task 51. Match the two columns. [COMMONLY CONFUSED WORDS]**

- |       |       |
|-------|-------|
| 1. A  | 11. B |
| 2. B  | 12. A |
| 3. B  | 13. B |
| 4. A  | 14. A |
| 5. A  | 15. A |
| 6. B  | 16. B |
| 7. A  | 17. B |
| 8. B  | 18. A |
| 9. B  | 19. A |
| 10. A | 20. B |

**Task 52. Choose the correct answer. [BOOKS]**

- |           |            |
|-----------|------------|
| 1. Purple | 6. Red     |
| 2. Silver | 7. Blue    |
| 3. Black  | 8. Green   |
| 4. White  | 9. Gray    |
| 5. White  | 10. Orange |

**Task 53. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.**

- |          |          |
|----------|----------|
| 1. the   | 11. back |
| 2. after | 12. ✓    |
| 3. ✓     | 13. with |
| 4. ✓     | 14. of   |
| 5. after | 15. of   |
| 6. in    | 16. ✓    |
| 7. of    | 17. out  |
| 8. a     | 18. from |
| 9. ✓     | 19. away |
| 10. at   | 20. us   |

**Task 54. Choose the correct answer. [BOOKS]**

- |          |            |
|----------|------------|
| 1. White | 6. Blue    |
| 2. Black | 7. Blue    |
| 3. Red   | 8. Scarlet |
| 4. Red   | 9. Red     |
| 5. Grey  | 10. White  |

**Task 55. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.**

- |           |          |
|-----------|----------|
| 1. ✓      | 14. is   |
| 2. have   | 15. ✓    |
| 3. a      | 16. far  |
| 4. to     | 17. the  |
| 5. of     | 18. ✓    |
| 6. ✓      | 19. ✓    |
| 7. if     | 20. been |
| 8. be     | 21. of   |
| 9. ✓      | 22. ✓    |
| 10. an    | 23. ✓    |
| 11. every | 24. a    |
| 12. ✓     | 25. ✓    |
| 13. ✓     |          |

**Task 56. Write one word in each gap. The first and last letters of difficult words are given as an additional clue.**

- |                |                  |
|----------------|------------------|
| 1. departed    | 10. freehold     |
| 2. buried      | 11. lawyer       |
| 3. anniversary | 12. doubtless    |
| 4. year        | 13. biography    |
| 5. will        | 14. faults       |
| 6. wife        | 15. intellectual |
| 7. mention     | 16. genius       |
| 8. argument    | 17. nature       |
| 9. explanation | 18. place        |

**Task 57. Match the two columns.**

1. E; 2. A; 3. L; 4. I; 5. B; 6. H; 7. N; 8. C; 9. O; 10. F; 11. J; 12. D; 13. K; 14. M; 15. G

**Task 58. Match the two columns.**

1. I; 2. E; 3. L; 4. B; 5. P; 6. A; 7. J; 8. G; 9. N; 10. C; 11. H; 12. M; 13. D; 14. F; 15. K; 16. O

**Task 59. Match the two columns. [JACK LONDON]**

1. J; 2. F; 3. A; 4. H; 5. B; 6. C; 7. D; 8. I; 9. E; 10. G

**Task 60. Match the two columns. [STEPHEN KING]**

1. D; 2. H; 3. A; 4. G; 5. B; 6. J; 7. C; 8. E; 9. F; 10. I

**Task 61. Match the two columns. [COMMONLY CONFUSED WORDS]**

1. D; 2. G; 3. A; 4. J; 5. B; 6. I; 7. E; 8. H; 9. F; 10. C

**Task 62. Complete the crossword.**

- | Across            | Down             |
|-------------------|------------------|
| 1. criminogenesis | 1. legal         |
| 2. land           | 2. conflict      |
| 3. equity         | 3. jurisprudence |
| 4. company        | 4. roman         |
| 5. labour         | 5. read          |

**Task 63. Match the two columns.**

1. G; 2. A; 3. J; 4. C; 5. B; 6. D; 7. E; 8. I;  
9. F; 10. H

**Task 64. Complete the sentences by changing the form of the word in capitals.**

- |                |               |
|----------------|---------------|
| 1. dependence  | 6. spiritual  |
| 2. assumption  | 7. thoughts   |
| 3. existential | 8. needless   |
| 4. doubtless   | 9. truth      |
| 5. beliefs     | 10. illogical |

**Task 65. Match the two columns.**

1. K; 2. B; 3. H; 4. F; 5. N; 6. C; 7. A;  
8. I; 9. P; 10. E; 11. L; 12. J; 13. G; 14. O;  
15. M; 16. D

**Task 66. Match the two columns. [JOHN GREEN]**

1. G; 2. E; 3. A; 4. J; 5. H; 6. B; 7. C; 8. I;  
9. F; 10. D

**Task 67. Complete the sentences by changing the form of the word in capitals.**

- |                |                 |
|----------------|-----------------|
| 1. composition | 4. people       |
| 2. examination | 5. historically |
| 3. mysterious  | 6. absurdities  |

**Task 68. Choose the correct answer.**

- |           |          |
|-----------|----------|
| 1. church | 6. bean  |
| 2. yard   | 7. bush  |
| 3. light  | 8. salt  |
| 4. soul   | 9. stone |
| 5. but    |          |

**Task 69. Match the two columns. There are some extra names which you do not have to use. [SAXON KINGS]**

- | MONARCH   | NICKNAME             |
|-----------|----------------------|
| 1. Alfred | The Great            |
| 2. Edward | The Elder/The Martyr |
| 3. Edmund | The Magnificent      |
| 4. Edgar  | The Peaceful         |
| 5. Edward | The Martyr/The Elder |

**Task 70. Complete the sentences with the correct forms of the verbs.**

- |                   |              |
|-------------------|--------------|
| 1. is             | 6. to be     |
| 2. is             | 7. designed  |
| 3. was built      | 8. withstood |
| 4. has been used  | 9. lasted    |
| 5. were described |              |



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для 8–11 классов

*Use of English*

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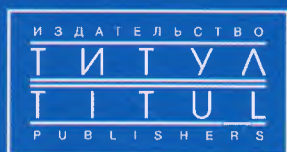
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